

## 670-332 Decadent Literature

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Not available
<b>Prerequisites:</b>	Usually 12.5 points of first year English, or first year European studies.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Clara Tuite
<b>Subject Overview:</b>	<p>This subject examines decadence as a textual, historical, sexual and cultural formation, across a range of literary texts of the nineteenth and early twentieth centuries. A predominantly masculine mode of radical aestheticism, manifesting symptoms of cultural crisis and informed by anxieties about class, gender and sexuality, decadence elaborated such key figures of modernity as the dandy, femme fatale, fetishist and aesthete. Students will be introduced to European and British varieties of literary decadence and aestheticism; art for art's sake theories of aesthetic production; relations between lifestyle, aestheticism and commodity culture; and emergent discourses of degeneration and sexology. The subject asks students to consider how decadent aestheticism was shaped by regulatory categories of taste and vulgarity, and by cultural practices of tastemaking, lifestyling and the aestheticisation of sexuality. Students will also consider the relationship between sexual dissidence and social and cultural distinction as produced in the representative examples of decadent writing studied.</p>
<b>Assessment:</b>	An essay of 1500 words 40% (due mid-semester) and an essay of 2500 words 60% (due at the end of semester). Students must meet the hurdle requirement of attendance at a minimum of nine tutorials in order to qualify to have their written work assessed and pass the subject.
<b>Prescribed Texts:</b>	<p>Prescribed Texts:A subject reader including poetry by Charles Baudelaire and short novels by Renee Vivien and Ronald Firbank will be available from the University Bookshop.A rebours (Against Nature) (J-K Huysmans), OUP The Spoils of Poynton (H James), Penguin Wormwood: A Drama of Paris (M Corelli), Broadview Venus in Furs (Sacher-Masoch), Penguin Death in Venice (T Mann), Harper, Collins The Picture of Dorian Gray (O Wilde), Penguin</p>
<b>Breadth Options:</b>	<p>This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008.</p> <p>This subject or an equivalent will be available as breadth in the future.</p> <p>Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available.</p> <p>2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.</p>

<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"><li># be able to apply new research skills and critical methods to a field of inquiry;</li><li># develop critical self-awareness and shape and strengthen persuasive arguments;</li><li># be able to communicate arguments and ideas effectively and articulately both in writing and to others.</li></ul>
<b>Notes:</b>	Students who have completed 106-060 Decadence are not eligible to enrol in this subject.