

670-318 City Cultures

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Not available
Prerequisites:	Usually fifty points of first year arts including 12.5 pts from an approved study area and completion of the first year Cultural Studies subject 106-101.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Coordinator:	Nikos Papastergiadis
Subject Overview:	This subject provides an introduction to a variety of ways in which city cultures have defined and articulated postmodern culture. Students will be introduced to contemporary urban narratives of places and spaces through a focus on city cultures, from Melbourne to New York and Hong Kong. Students will explore and analyse how the city has been represented in architecture, fiction and film, in order to consider how cities have become central to our theoretical understanding of contemporary cultures.
Assessment:	All students will be required to give a formal 10-minute class presentation during one tutorial, and submit an essay of 1200 words 30% (due mid-semester) and an essay of 2800 words 70% (due at the end of semester).
Prescribed Texts:	Prescribed Texts:A subject reader will be available from the Bookroom at the beginning of semester
Breadth Options:	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # have developed social, ethical and cultural understanding of self and others; # have developed critical analysis and synthesis; # have developed effective written and oral communication;

	<ul style="list-style-type: none"># have information management and information literacy;# have developed teamwork, flexibility and tolerance;# have developed time management and planning.
Notes:	Students who have completed 106-022 City Cultures: Urban Stories are not eligible to enrol in this subject.