

## 652-MU Master of Music (Musicology/Ethnomusicology)

<b>Year and Campus:</b>	2008																				
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>																				
<b>Level:</b>	Graduate/Postgraduate																				
<b>Duration &amp; Credit Points:</b>																					
<b>Contact:</b>	Faculty of Music Ph: +61 3 8344 5256 Fax: +61 3 8344 5346 Email: <a href="http://music-unimelb.custhelp.com/">http://music-unimelb.custhelp.com/</a>																				
<b>Course Overview:</b>	<p>The Master of Music is a research degree that prepares students for specialist careers in musicology, ethnomusicology, composition, performance or music therapy. Applicants should contact the relevant academic staff member to discuss prerequisites.</p> <p>All candidates are required to complete satisfactorily a study in one area of specialisation. Total weighting for the course is 150 points; the degree takes 18 months full-time (three years part-time) to complete.</p>																				
<b>Objectives:</b>	<p>Generic Skills Statement</p> <p>On completion of this course, students should be able to:</p> <ul style="list-style-type: none"> <li># Apply the best practices of local, national and international standards in their professional performance in their chosen specialisation;</li> <li># Pursue an informed program of independent further study in their chosen area of specialisation in music;</li> <li># Provide leadership in the profession in their chosen area of specialisation in music;</li> <li># Use current technologies and assimilate the potential of emerging technologies to facilitate and heighten the dissemination of skills, knowledge and information;</li> <li># Value and participate in projects requiring team-work.</li> </ul> <p>On completion of the Musicology stream, students will be able to:</p> <ul style="list-style-type: none"> <li># Demonstrate specialist knowledge in the area of their research in music;</li> <li># Present their research in publishable form or work towards incorporating their findings in further research;</li> <li># Proceed to the PhD if their MMus thesis has demonstrated appropriate research potential;</li> <li># Apply the experience gained in their training to the practical needs of society as appropriate.</li> </ul>																				
<b>Subject Options:</b>	<p><b>EITHER</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>740-603 Major Thesis</td> <td>RHD First Half Year, RHD Second Half Year</td> <td>Not Assigned</td> </tr> <tr> <td>740-721 Postgraduate Seminar#</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p><b>OR</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>740-607 Minor Thesis</td> <td>Semester 1, Semester 2</td> <td>87.50</td> </tr> <tr> <td>740-721 Postgraduate Seminar#</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Plus FOUR elective subjects Elective Subjects:</p>			Subject	Study Period Commencement:	Credit Points:	740-603 Major Thesis	RHD First Half Year, RHD Second Half Year	Not Assigned	740-721 Postgraduate Seminar#	Semester 1, Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	740-607 Minor Thesis	Semester 1, Semester 2	87.50	740-721 Postgraduate Seminar#	Semester 1, Semester 2	12.50
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	<b>Subject</b>	<b>Study Period Commencement:</b>	<b>Credit Points:</b>
	740-518 Studies in Musicology 1	Semester 1, Semester 2	12.50
	740-519 Studies in Musicology 2	Semester 1, Semester 2	12.50
	740-521 Studies in Musicology 3	Semester 1, Semester 2	12.50
	740-522 Introduction to Music Research 1	Semester 1	12.50
	740-527 Historical Performance Practice	Semester 2	12.50
	740-507 Ethnomusicology Seminar 1	Semester 1, Semester 2	12.50
Total points for course = 150			
<b>Entry Requirements:</b>	<p>To be accepted into the Master of Music, students should normally have a BMus(Hons) or equivalent with a final result of first class honours or high second-class honours.</p> <p>Students in the Musicology specialisation must have successfully completed Musicological Research Methods 1, or equivalent. Students in the Ethnomusicology specialisation must also have successfully completed Musicological Research Methods and Research in Ethnomusicology, or equivalent. This requirement is usually completed before the commencement of the candidature.</p> <p><b>Application Procedure</b></p> <p>Application forms are available from the Faculty of Music Degree Programs Office, or may be downloaded from the Faculty website: <a href="http://www.music.unimelb.edu.au/future/forms/index.html">http://www.music.unimelb.edu.au/future/forms/index.html</a></p> <p>Students are encouraged to provide as much detailed information in support of their application as possible and to discuss their application with a member of the Academic Staff prior to submission.</p> <p>Certified transcripts of academic records at any tertiary institution other than The University of Melbourne must be forwarded with the application. If the transcription is not in English a certified translation must be provided.</p> <p><b>Evidence of Scholarly Ability</b></p> <p>Applicants in Musicology, Ethnomusicology, Music Therapy, or Composition are required to submit a copy of their Honours dissertation or a substantial piece of scholarly writing with their application.</p>		
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>		
<b>Graduate Attributes:</b>	<p>Research Masters degrees at the University of Melbourne seek to develop graduates who have a capacity for defining and managing a research project characterised by originality and independence. Their training equips them for more sustained and original work at the doctoral level or for applied research positions in a wider variety of contexts. The University expects its research masters graduates to have the following qualities and skills: * An ability to initiate research projects and to formulate viable research questions; * A demonstrated capacity to design, conduct and report independent and original research on a closely-defined project; * An ability to manage time to maximise the quality of research; * An understanding of the major contours of international research in the research area; * A capacity for critical evaluation of relevant scholarly literature; * Well-developed and flexible problem-solving abilities appropriate to the discipline * The ability to analyse research data within a changing disciplinary environment; * The capacity to communicate effectively the results of research and scholarship by oral and written communication; * An understanding of and facility with scholarly conventions in the discipline area; * A profound respect for truth and intellectual integrity, and for the ethics</p>		

	of research and scholarship; * A capacity to co-operate with other researchers; * An ability to manage information effectively, including the application of computer systems and software where appropriate to the student's field of study.
<b>Notes:</b>	<p>All Musicology, Ethnomusicology, and Performance Master of Music candidates who enrolled for the first time after 1996 are required to complete a hurdle Language Reading Examination requirement in one of the following languages: German, French, Italian, Spanish, or Russian. These examinations expect a reading knowledge only of the language concerned, and can be undertaken at any stage of the candidature by arrangement with the Postgraduate Coordinator. Candidates must make their own arrangements to prepare for the requirement and cover any costs involved accordingly. Sample examination papers in German, French Italian, Spanish and Russian are available from the Degree Programs Office.</p> <p>Please note that for this examination:</p> <ul style="list-style-type: none"><li># A dictionary may be used in the examination room, however electronic dictionaries and translation aides are not permitted;</li><li># 15 minutes of reading time are allowed before commencement of the examination;</li><li># Three hours are allowed to write the translation.</li></ul> <p>A candidate will not normally be permitted to proceed with a thesis or final recital examination until this requirement is met.</p>