

650-AA Doctor of Music

Year and Campus:	2008
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Graduate/Postgraduate
Duration & Credit Points:	
Contact:	unknown
Course Overview:	The DMus is a higher doctorate, awarded on the basis of published work in composition or the history, theory and aesthetics of music, together with any other appropriate work published or unpublished completed during the year of candidacy, provided the examiners are satisfied the work represents a substantial, sustained and original contribution to the discipline of music. Candidates must be BMus graduates of at least five years standing, and of appropriate distinction and achievement for admission to a higher doctorate in Music.
Objectives:	Applications for admission to the Doctor of Music are to be made directly to the Dean.
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>