

617-SC Bachelor of Fine Art (Sculpture and Spatial Practice)(VCA)

| Year and Campus: | 2008 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Level: | Undergraduate | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Duration & Credit Points: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Contact: | Student and Academic Services Faculty of the Victorian College of the Arts 234 St Kilda Road, Southbank, 3006 Tel: 9685 9419 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course Overview: | <p>The Bachelor of Fine Art aims to produce professional practitioners in the contemporary visual arts.</p> <p>The subjects offered are shown below for the Studio Studies program. Within the Studio Studies program students choose from a menu of programs that provide a focus for their initial studies, according to specific technological and materials practices, such as the Photography Program that will introduce students to the technological and methods of both analogue and digital photographic practices. Similarly a student who opts for the Sculpture and Spatial Practice Program will be provided with the necessary skill and safe uses of materials.</p> <p>In addition to the major study in the studio students will be required to undertake the adjunct studies as a co-requisite including Visual Art Theory and History and the courses delivered through the Common Curriculum.</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Objectives: | <p>The objectives of this course are to:</p> <ul style="list-style-type: none"> # produce professional practitioners in the contemporary visual arts; # enable students to learn the skills and techniques required for contemporary art production; # encourage the simultaneous development of students' conceptual and technical abilities by providing a study program that is designed to relate to the practical and theoretical requirement of visual art disciplines; # enhance student awareness of their relationship with and responsibility to their cultural environment and society by providing opportunities for informed critical enquiry, social interaction and cultural exploration during their studies; # allow students, if they so desire, to move away from medium-dominated directions in their art activities; # enable student learning in aspects of the history and theory of the visual arts and culture in order to build up their understanding and knowledge of the past and present; # enable students to prepare themselves for postgraduate study; # provide opportunities for students to work in a range of mediums of their choosing. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course Structure & Available Subjects: | A three year undergraduate degree in Fine Art. Students undertake study in one of the Studio Programs of Drawing, Printmaking, Painting, Photography or Sculpture and Spatial Practice . | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Subject Options: | <p>Bachelor of Fine Art (Sculpture and Spatial Practice) (VCA) Year 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>755-192 Sculpture and Spatial Practices 1</td> <td>Semester 1, Semester 2</td> <td>31.25</td> </tr> <tr> <td>755-194 Sculpture and Spatial Practices 2</td> <td>Semester 1, Semester 2</td> <td>31.25</td> </tr> <tr> <td>755-193 Related Studies (Sculpture) 1</td> <td>Semester 1</td> <td>6.25</td> </tr> <tr> <td>755-195 Related Studies (Sculpture) 2</td> <td>Semester 1, Semester 2</td> <td>6.25</td> </tr> <tr> <td>755-170 Critical and Theoretical Studies 1</td> <td>Semester 1</td> <td>6.25</td> </tr> <tr> <td>755-171 Critical and Theoretical Studies 2</td> <td>Semester 1, Semester 2</td> <td>6.25</td> </tr> <tr> <td>754-101 The Artist in the World - Part 1</td> <td>Semester 1</td> <td>6.25</td> </tr> <tr> <td>754-130 The Artist in the World - Part 2</td> <td>Semester 2</td> <td>6.25</td> </tr> </tbody> </table> | | | Subject | Study Period Commencement: | Credit Points: | 755-192 Sculpture and Spatial Practices 1 | Semester 1, Semester 2 | 31.25 | 755-194 Sculpture and Spatial Practices 2 | Semester 1, Semester 2 | 31.25 | 755-193 Related Studies (Sculpture) 1 | Semester 1 | 6.25 | 755-195 Related Studies (Sculpture) 2 | Semester 1, Semester 2 | 6.25 | 755-170 Critical and Theoretical Studies 1 | Semester 1 | 6.25 | 755-171 Critical and Theoretical Studies 2 | Semester 1, Semester 2 | 6.25 | 754-101 The Artist in the World - Part 1 | Semester 1 | 6.25 | 754-130 The Artist in the World - Part 2 | Semester 2 | 6.25 |
| Subject | Study Period Commencement: | Credit Points: | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 755-192 Sculpture and Spatial Practices 1 | Semester 1, Semester 2 | 31.25 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 755-194 Sculpture and Spatial Practices 2 | Semester 1, Semester 2 | 31.25 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 755-193 Related Studies (Sculpture) 1 | Semester 1 | 6.25 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 755-195 Related Studies (Sculpture) 2 | Semester 1, Semester 2 | 6.25 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 755-170 Critical and Theoretical Studies 1 | Semester 1 | 6.25 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 755-171 Critical and Theoretical Studies 2 | Semester 1, Semester 2 | 6.25 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 754-101 The Artist in the World - Part 1 | Semester 1 | 6.25 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 754-130 The Artist in the World - Part 2 | Semester 2 | 6.25 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| Year 2 | |
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| Subject | Study Period Commencement: Credit Points: |
| 755-291 Sculpture and Spatial Practices 3 | Semester 1, Semester 2 31.25 |
| 755-293 Sculpture and Spatial Practices 4 | Semester 1, Semester 2 37.50 |
| 755-268 Critical and Theoretical Studies 3 | Semester 1 6.25 |
| 755-270 Critical and Theoretical Studies 4 | Semester 1, Semester 2 6.25 |
| 754-202 The World in the Artist 2A | Semester 1, Semester 2 6.25 |
| 754-203 The World in the Artist 2B | Semester 1, Semester 2 6.25 |
| Year 3 | |
| Subject | Study Period Commencement: Credit Points: |
| 755-352 Sculpture and Spatial Practices 5 | Semester 1, Semester 2 37.50 |
| 755-353 Sculpture and Spatial Practices 6 | Semester 1, Semester 2 37.50 |
| 755-340 Critical and Theoretical Studies 5 | Semester 1, Semester 2 6.25 |
| 755-341 Critical and Theoretical Studies 6 | Semester 1, Semester 2 6.25 |
| 754-301 Collaborative Contract | Semester 1, Semester 2 6.25 |
| 754-302 Professional Development | Semester 2 6.25 |
| Entry Requirements: | <p>Entry requirements Applicants are required to have satisfactorily completed VCE or Year 12 equivalent with a study score of at least 25 in English. Intending students usually need to concentrate their studies in visual art subjects. This will enable the development of vision and skills with a suitable folio.</p> |
| Core Participation Requirements: | <p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> |
| Generic Skills: | <p>At the completion of the course or subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century; # work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # understand their relationship with and responsibility to their cultural environment and society. |
| Links to further information: | www.vca.unimelb.edu.au/art/ |