

597-ME Bachelor of Music and Bachelor of Teaching

Year and Campus:	2008																																														
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																																														
Level:	Undergraduate																																														
Duration & Credit Points:																																															
Contact:	For contact information, see: http://www.edfac.unimelb.edu.au/about/contact/ or http://www.music.unimelb.edu.au/about/contact.html																																														
Course Overview:	Graduates qualify for registration as specialist music teachers in primary or secondary schools in both classroom and instrumental teaching methods, and can also teach in private practice.																																														
Objectives:	<p>For the course objectives of the Bachelor of Music, see http://handbook.unimelb.edu.au/view/2008/655-AA</p> <p>For the course objectives of the Bachelor of Teaching, see http://handbook.unimelb.edu.au/view/2008/847</p>																																														
Course Structure & Available Subjects:	This combined course comprises a total of 500 points, normally with 350 points undertaken in the Bachelor of Music and 150 points in the Bachelor of Teaching. The first three years of the combined course are devoted to music subjects, with the Bachelor of Teaching subjects normally undertaken in fourth and fifth year.																																														
Subject Options:	<p>2008 sees the final, limited, intake into the BMus/BTeach degree. The course structures below show the fourth and fifth year of the course only.</p> <p>Students interested in a music education qualification are advised to discuss their options, such as a Master of Teaching degree, with a Student Adviser.</p> <p>Fourth year - Primary Strand</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>483-155 Language in Education (Primary)</td> <td>Semester 1</td> <td>6.25</td> </tr> <tr> <td>485-113 Computers and the Classroom</td> <td>1</td> <td>6.250</td> </tr> <tr> <td>485-136 Learning Area (TP) Mathematics 1</td> <td>Year Long</td> <td>12.50</td> </tr> <tr> <td>483-146 Learning Area (TP) Arts</td> <td>Year Long</td> <td>12.50</td> </tr> <tr> <td>483-145 Learning Area Primary English 1</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>476-100 Learning & Teaching</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>476-101 Curriculum & Assessment</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>482-101 Education Policy, Schools & Society</td> <td>2</td> <td>12.500</td> </tr> <tr> <td>460-102 School Experience & Practice Teaching 1T</td> <td>Year Long</td> <td>12.50</td> </tr> </tbody> </table> <p>Fifth Year - Primary Strand</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>460-203 School Experience & Practice Teaching 2T</td> <td>Semester 1, Semester 2, Summer</td> <td>12.50</td> </tr> <tr> <td>485-233 Learning Area (TP) Mathematics 2</td> <td>Semester 1</td> <td>6.25</td> </tr> <tr> <td>483-245 Learning Area Primary English 2</td> <td>Semester 1</td> <td>6.25</td> </tr> <tr> <td>485-234 Learning Area (TP) Science & Technology</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	483-155 Language in Education (Primary)	Semester 1	6.25	485-113 Computers and the Classroom	1	6.250	485-136 Learning Area (TP) Mathematics 1	Year Long	12.50	483-146 Learning Area (TP) Arts	Year Long	12.50	483-145 Learning Area Primary English 1	Semester 2	12.50	476-100 Learning & Teaching	Semester 1	12.50	476-101 Curriculum & Assessment	Semester 2	12.50	482-101 Education Policy, Schools & Society	2	12.500	460-102 School Experience & Practice Teaching 1T	Year Long	12.50	Subject	Study Period Commencement:	Credit Points:	460-203 School Experience & Practice Teaching 2T	Semester 1, Semester 2, Summer	12.50	485-233 Learning Area (TP) Mathematics 2	Semester 1	6.25	483-245 Learning Area Primary English 2	Semester 1	6.25	485-234 Learning Area (TP) Science & Technology	Semester 1	12.50
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485-235 Learning Area (TP) Health & Physical Ed	Semester 1	6.25
482-251 Learning Area (TP) SOSE	Semester 1	6.25
460-204 Internship	Semester 1, Semester 2	25
476-203 Teaching: Professional Perspectives	Semester 1, Semester 2	12.50

Plus either:

460-424 Research Project

or

460-427 Honours Project

Subject	Study Period Commencement:	Credit Points:
460-424 Research Project	Semester 1, Semester 2	12.50
460-427 Honours Project	Semester 2	12.50

Fourth year - Secondary Strand

Subject	Study Period Commencement:	Credit Points:
483-122 Language in Education (Secondary)	Semester 1	6.25
485-113 Computers and the Classroom	1	6.250
483-129 Learning Area (Sec) Music A	Year Long	12.50
483-130 Learning Area (Sec) Music B	Year Long	12.50
476-100 Learning & Teaching	Semester 1	12.50
476-101 Curriculum & Assessment	Semester 2	12.50
482-101 Education Policy, Schools & Society	2	12.500
460-102 School Experience & Practice Teaching 1T	Year Long	12.50
740-480 Conducting	Semester 1	12.50

Fifth year - Secondary Strand

Subject	Study Period Commencement:	Credit Points:
460-203 School Experience & Practice Teaching 2T	Semester 1, Semester 2, Summer	12.50
460-204 Internship	Semester 1, Semester 2	25
476-203 Teaching: Professional Perspectives	Semester 1, Semester 2	12.50

Music Electives or subjects, as approved by the Dean 37.500

(these electives should be selected in semester 1)

Plus either:

460-424 Research Project

or

460-427 Honours Project

Subject	Study Period Commencement:	Credit Points:
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460-424 Research Project	Semester 1, Semester 2	12.50
460-427 Honours Project	Semester 2	12.50

Academic Electives

Subject	Study Period Commencement:	Credit Points:
740-316 Baroque Music of the German World	2	12.500
740-310 Court, Church and Urban Music 1450-1600	Semester 2	12.50
740-409 Early Music Theory and Practice	Not offered 2008	12.500
740-432 The Ethnography of Music	Semester 2	12.50
740-144 The Idea of Beethoven	Not offered 2008	12.50
740-300 In the Groove	Not offered 2008	12.500
740-386 Music Analysis	Not offered 2008	12.500
740-449 Music Criticism	Not offered 2008	12.50
740-341 Music Cultures of Asia	Not offered 2008	12.500
740-301 Music and Film since 1900	Not offered 2008	12.500
740-345 Music and Health	Semester 2	12.50
740-302 The Music of Java and Bali	Not offered 2008	12.500
740-304 Music of the Manuscript Tradition	1	12.500
740-366 Music Psychology	Semester 1	12.50
740-466 Music and the Shaman	Not offered 2008	12.500
740-353 The Music Of Spain	Not offered 2008	12.500
740-359 Musicological Research Methods 1	Semester 1	12.50
740-312 Notation and Music Editing	Not offered 2008	12.50
740-464 Paris! Berlioz to the Ballets Russes	Semester 1	12.50
740-439 Rainforest Societies and their Music	Not offered 2008	12.500
740-315 Romantic Piano Music	Not offered 2008	12.500
740-317 Sex, Death and the Ecstatic in Music	1	12.500
740-440 Sounding Off: Music and Politics	Semester 2	12.50
740-455 Stravinsky and Music of the 20th Century	1	12.500
740-381 Studies In Opera	2	12.500
740-401 Topics in Musicology	Not offered 2008	12.500
740-318 Wagner's Ring	Not offered 2008	12.500
740-465 Women in Music	Not offered 2008	12.500

Applied Electives

Subject	Study Period Commencement:	Credit Points:
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740-393 Approaches to Music Pedagogy	Semester 1	12.50
740-188 Art of Gesture for Singers and Actors	Semester 1	12.50
740-426 Career Preparation in Music 1	Semester 1, Semester 2	12.50
740-498 Career Preparation in Music 2	Semester 1, Semester 2	12.50
740-480 Conducting	Semester 1	12.50
740-356 Electro-Acoustic Music	Semester 1	12.50
740-470 Historical Performance Practice	Semester 2	12.50
740-222 Instrumental Teaching A	Semester 1	6.25
740-223 Instrumental Teaching B	Semester 2	6.25
740-391 Minor Practical Study 3-1	Semester 1, Semester 2	6.25
740-392 Minor Practical Study 3-2	Semester 1, Semester 2	6.25
740-491 Minor Practical Study 4-1	Semester 1, Semester 2	6.25
740-492 Minor Practical Study 4-2	Semester 1, Semester 2	6.25
740-377 Music Techniques 3-2	Semester 2	12.50
740-342 Orchestration	Semester 2	12.50
740-397 Special Study	Semester 1, Semester 2	12.50

Ensemble Electives

Audition and Special Permission requirements.

A number of ensembles require an audition or special permission before enrolment can be approved. During the re-enrolment period, all ensemble selections will be processed with provisional approval. These enrolments will then be reviewed by Ensemble Directors, in the context of results, and students will be advised in late December/early January whether an audition/special permission will be needed before ensemble enrolment can be confirmed. Auditions will be held during February. The Faculty reserves the right to alter ensemble enrolments according to audition/special permission requirements.

Subject	Study Period Commencement:	Credit Points:
740-118 Acting for Singers 1#	Semester 1	6.25
740-119 Acting for Singers 2#	Semester 2	6.25
740-120 African Drum and Dance Ensemble 1	Semester 1	6.25
740-121 African Drum and Dance Ensemble 2	Semester 2	6.25
740-131 Australian Contemporary Chorale 1#	Semester 1	6.25
740-132 Australian Contemporary Chorale 2#	Semester 2	6.25
740-142 Baroque Ensemble 1	Semester 1	6.25
740-143 Baroque Ensemble 2	Semester 2	6.25
740-152 Big Band 1	Semester 1	6.25
740-153 Big Band 2	Semester 2	6.25
740-154 Brass Ensemble 1#	Semester 1	6.25
740-155 Brass Ensemble 2#	Semester 2	6.25

740-133 Chamber Music 1	Semester 1	6.25
740-134 Chamber Music 2	Semester 2	6.25
740-233 Chamber Music 3	Semester 1, Semester 2	6.25
740-234 Chamber Music 4	Semester 1, Semester 2	6.25
740-333 Chamber Music 3-1	Semester 1, Semester 2	6.25
740-334 Chamber Music 3-2	Semester 1, Semester 2	6.25
740-433 Chamber Music 4-1	Semester 1, Semester 2	6.25
740-444 Chamber Music 4-2	Semester 1, Semester 2	6.25
740-172 Chamber Orchestra 1	Semester 1	6.25
740-173 Chamber Orchestra 2	Semester 2	6.25
740-272 Chamber Orchestra 2-1	1, 2	6.250
740-273 Chamber Orchestra 2-2	Semester 1, Semester 2	6.25
740-372 Chamber Orchestra 3-1	1, 2	6.250
740-373 Chamber Orchestra 3-2	Semester 1, Semester 2	6.25
740-472 Chamber Orchestra 4-1	1, 2	6.250
740-473 Chamber Orchestra 4-2	Semester 1, Semester 2	6.25
740-156 Clarinet Ensemble 1#	Semester 2	6.25
740-158 Early Voices 1	Semester 1	6.25
740-159 Early Voices 2	Semester 2	6.25
740-160 Faculty of Music Choir 1#	Semester 1	6.25
740-161 Faculty of Music Choir 2#	Semester 2	6.25
740-166 Famous Opera Choruses 1#	Semester 2	6.25
740-181 Flute Ensemble 1#	Semester 1	6.25
740-193 Flute Ensemble 2#	Semester 2	6.25
740-164 Gamelan 1	Semester 1	6.25
740-165 Gamelan 2	Semester 2	6.25
740-168 Guitar Ensemble 1#	Semester 1	6.25
740-169 Guitar Ensemble 2#	Semester 2	6.25
740-170 Melbourne Collegium 1	Semester 1	6.25
740-171 Melbourne Collegium 2	Semester 2	6.25
740-162 MelbourneUniversitySymphonyOrchestra 1#	Semester 1	6.25
740-163 MelbourneUniversitySymphonyOrchestra 2#	Semester 2	6.25
740-174 New Audience Ensemble 1#	Semester 1	6.25
740-175 New Audience Ensemble 2#	Semester 2	6.25

740-176 Percussion Ensemble 1#	Semester 1	6.25
740-177 Percussion Ensemble 2#	Semester 2	6.25
740-178 Piano Duo and Duet 1#	Semester 1	6.25
740-179 Piano Duo and Duet 2#	Semester 2	6.25
740-180 Recorder Ensemble 1	Semester 2	6.25
740-182 Renaissance Dance 1	Semester 1	6.25
740-157 Saxophone Ensemble 1#	Semester 1	6.25
740-184 Shakuhachi 1	Semester 1	6.25
740-185 Shakuhachi 2	Semester 2	6.25
740-186 Sinfonia 1#	Semester 1	6.25
740-187 Sinfonia 2#	Semester 2	6.25
740-189 UniOfMelbourne Chinese Music Ensemble 1	Semester 1	6.25
740-190 UniOfMelbourne Chinese Music Ensemble 2	Semester 2	6.25
740-167 Viol Consort 1	Semester 1	6.25
740-183 Viol Consort 2	Semester 2	6.25
740-194 Vocal Ensemble 1#	Semester 1	6.25
740-195 Vocal Ensemble 2#	Semester 2	6.25
740-196 Wind Ensemble 1#	Semester 1	6.25
740-197 Wind Ensemble 2#	Semester 2	6.25
740-198 Multiphonies 1	Not offered 2008	6.25
740-199 Multiphonies 2	Not offered 2008	6.25

Practicum Requirements

Bachelor of Teaching students complete a minimum of 45 days of supervised practice teaching in schools plus an extended internship in final year. BMus/BTeach students should note that they are expected to meet their practicum commitments where these may occur in semester breaks when some music subjects are offered on an intensive basis.

BMus(Hons) within the BMus/BTeach

Primary Strand: The course structure of this strand does not include music subjects at 4th year level and therefore it is not possible to award the BMus component of this degree with honours.

Secondary Strand: The BMus component of this combined degree may be awarded with Honours, on the recommendation of the Board of Examiners, on the basis of a student's performance in third and fourth year level music subjects (indicated by subject codes: 740-3xx or 740-4xx), excluding Ensemble electives.

Music Techniques 2-2 and core music history subjects, when taken in year 3 (or later) as part of a standard course plan in a combined degree, will be included in the honours calculation.

To be eligible for honours, students must take 37.5 points from the following subjects at 4th year level. Pre-requisite for all subjects is special permission.

- # Dissertation 37.50
- # Music Performance 4-1 18.75
- # Music Performance 4-2 18.75
- # Composition 2-1 18.75
- # Composition 2-2 18.75

	<ul style="list-style-type: none"> # Composition 3-1 18.75 # Composition 3-2 18.75 # Practical Study 4-1* 12.50 # Practical Study 4-2* 12.50 <p>*Plus 1 academic/applied elective at 4th year level</p> <p>An overall honours result is calculated as follows:</p> <ul style="list-style-type: none"> # best 50 points of music subjects taken at 3rd year level; # best 37.5 points of music subjects taken at 4th year level; # the mark for each subject is weighted according to its point value in the course; # 4th year marks are weighted 2:1 against 3rd year marks; <p>Students who achieve an average result of 80 per cent or above will be awarded the degree with Honours.</p>
Entry Requirements:	<p>Current Bachelor of Music students completing their third year at the end of 2007 are eligible to apply for the combined degree. An internal transfer application must be made online via the Student Portal.</p> <p>Students applying to enter the combined course at the end of third year must:</p> <ul style="list-style-type: none"> # have successfully completed at least 287.5 points of music subjects, including all core subjects in years 1, 2 and 3. # for intending secondary teachers: have the prerequisites for Learning Area (Sec.) Music A and Learning Area (Sec.) Music B, and undertake to complete the four Group Music Skills subjects within the remaining two years of their course
Core Participation Requirements:	<p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.</p>
Further Study:	<p>The Faculty of Music offers a wide range of graduate courses:</p> <ul style="list-style-type: none"> # Master of Music - specialisations available in Performance, Conducting, Composition, Musicology/Ethnomusicology and Music Therapy (by research) # Master of Music Studies (by coursework, including intensive mode subjects) - specialisations available in Performance/Teaching, Composition, Musicology/Ethnomusicology. # Master of Music Therapy - A coursework program leading to professional registration as Music Therapists (RMT) with the Australian Music Therapy Association (Inc.). # Doctor of Musical Arts - a professional coursework doctorate in music performance. # Doctor of Philosophy - Music (Thesis only) # Doctor of Philosophy - Performance (50% Performance, 50% Thesis) # Graduate Diploma in Guided Imagery and Music - an intensive mode coursework degree providing advanced level training in Guided Imagery and Music (GIM) therapy. # Postgraduate Certificate/Diploma in Music - a pathway for music graduates with a three-year degree to gain an Honours degree equivalent and thereby become eligible for higher degree study. Specialisations available in Performance, Composition, Musicology/Ethnomusicology, Instrumental/Vocal Teaching and Early Music. # Graduate Certificate/Diploma in Music - designed for university graduates in any field who wish to undertake university-level study in music. <p>For further information on graduate study options, see www.futurestudents.unimelb.edu.au</p>
Graduate Attributes:	<p>For the graduate attributes of Music students, see http://handbook.unimelb.edu.au/view/2008/655-AA For the graduate attributes of the Bachelor of Teaching, see http://handbook.unimelb.edu.au/view/2008/847</p>
Generic Skills:	<p>For the generic skills of the Bachelor of Music, see http://handbook.unimelb.edu.au/view/2008/655-AA</p> <p>For the generic skills of the Bachelor of Teaching, see http://handbook.unimelb.edu.au/view/2008/847</p>