

## 542-AA Postgraduate Diploma in Classical Ballet Teaching

<b>Year and Campus:</b>	2008																													
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>																													
<b>Level:</b>	Graduate/Postgraduate																													
<b>Duration &amp; Credit Points:</b>																														
<b>Contact:</b>	Student and Academic Services Faculty of the Victorian College of the Arts 234 St Kilda Road, Southbank, 3006 Tel: 9685 9419																													
<b>Course Overview:</b>	<p>The Postgraduate Diploma in Classical Ballet Teaching is a one year degree designed to provide training to prospective and current Classical Ballet teachers. The Postgraduate Diploma in Classical Ballet Teaching will</p> <ul style="list-style-type: none"> <li># train graduate students of dance in the art of teaching Classical Ballet;</li> <li># enrich present teachers with a comprehensive program of core and allied subjects;</li> <li># provide a recognised qualification for teaching Classical Ballet.</li> </ul>																													
<b>Objectives:</b>	<p>The objectives of this course are :</p> <ul style="list-style-type: none"> <li># to produce teachers of Classical Ballet with a high degree of proficiency in pedagogy;</li> <li># to produce teachers of Classical Ballet with effective assessment and reporting skills;</li> <li># to provide teachers of Classical Ballet with a recognised postgraduate qualification;</li> <li># to foster in teachers of Classical Ballet a spirit of inquiry, creativity and initiative to progress the art form into the 21st century;</li> <li># to produce teachers of Classical Ballet, who have a comprehensive understanding of human psychology and anatomy, and who can provide safe ballet tuition, both physically and mentally;</li> <li># to equip teachers of Classical Ballet with the necessary business management and production skills in setting up their own studios, and in developing their own programs of study and performance.</li> </ul> <p>The Postgraduate Diploma in Classical Ballet Teaching will -</p> <ul style="list-style-type: none"> <li># train graduate students of dance in the art of teaching Classical Ballet;</li> <li># enrich present teachers with a comprehensive program of core and allied subjects;</li> <li># provide a recognised qualification for teaching Classical Ballet.</li> </ul>																													
<b>Subject Options:</b>	<p><b>Postgraduate Diploma in Classical Ballet Teaching</b> Year 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>756-811 Classical Ballet Pedagogy 1A</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>756-812 Classical Ballet Pedagogy 1B</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>756-830 Music for Dance</td> <td>Semester 1</td> <td>6.25</td> </tr> <tr> <td>756-831 Anatomy for Dance</td> <td>Semester 1</td> <td>6.25</td> </tr> <tr> <td>756-846 Introduction to Teaching and Learning</td> <td>Semester 1</td> <td>6.25</td> </tr> <tr> <td>756-835 The Evolution of Dance in History</td> <td>Semester 1</td> <td>6.25</td> </tr> <tr> <td>756-813 Classical Ballet Pedagogy 2A</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>756-814 Classical Ballet Pedagogy 2B</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	756-811 Classical Ballet Pedagogy 1A	Semester 1	12.50	756-812 Classical Ballet Pedagogy 1B	Semester 1	12.50	756-830 Music for Dance	Semester 1	6.25	756-831 Anatomy for Dance	Semester 1	6.25	756-846 Introduction to Teaching and Learning	Semester 1	6.25	756-835 The Evolution of Dance in History	Semester 1	6.25	756-813 Classical Ballet Pedagogy 2A	Semester 2	12.50	756-814 Classical Ballet Pedagogy 2B	Semester 2	12.50
Subject	Study Period Commencement:	Credit Points:																												
756-811 Classical Ballet Pedagogy 1A	Semester 1	12.50																												
756-812 Classical Ballet Pedagogy 1B	Semester 1	12.50																												
756-830 Music for Dance	Semester 1	6.25																												
756-831 Anatomy for Dance	Semester 1	6.25																												
756-846 Introduction to Teaching and Learning	Semester 1	6.25																												
756-835 The Evolution of Dance in History	Semester 1	6.25																												
756-813 Classical Ballet Pedagogy 2A	Semester 2	12.50																												
756-814 Classical Ballet Pedagogy 2B	Semester 2	12.50																												

	756-848 Independent Project	Semester 2	6.25
	756-847 Small Business Management	Semester 2	6.25
	756-833 Psychology and Childhood Development	Semester 2	6.25
	756-834 Production	Semester 2	6.25
<b>Entry Requirements:</b>	Applicants are required to have a three year degree, or equivalent, in the study of dance OR equivalent documented professional dance experience of at least 5 years.		
<b>Core Participation Requirements:</b>	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a></p>		
<b>Generic Skills:</b>	<p>On completion of this course students should have acquired the following skills:</p> <ul style="list-style-type: none"> <li># the demonstration of ethical and professional practice and scholarship;</li> <li># the demonstration of openness to new learning;</li> <li># the ability to research;</li> <li># the ability to plan work and organise time creatively and effectively;</li> <li># the ability to communicate orally and in writing;</li> <li># the capacity for kinaesthetic awareness;</li> <li># the ability to analyse, assess and report;</li> <li># the capacity to evaluate and synthesise data and other information;</li> <li># the ability to identify aesthetic domains;</li> <li># the ability to apply theory to practice;</li> <li># the capacity for collaborative teaching and learning;</li> <li># the capacity for effective problem solving;</li> <li># the ability to create and organise aesthetic material.</li> </ul>		