

## 497-804 Designing a Curriculum

<b>Credit Points:</b>	12.500
<b>Level:</b>	Graduate/Postgraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 12 hours, and approximately 108 non-contact hours, including structured online tasks Total Time Commitment: Not available
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Sophie Arkoudis
<b>Subject Overview:</b>	This subject deals with the principles of curriculum design and the translation of these principles into a program of study in a specific context. It covers the formulation of objectives and outcomes, content selection, teaching activities and the design of assessment tasks. One module deals with designing for web-based presentation. Participants are encouraged to use the experience as an opportunity to work on the design of a curriculum in which they are involved. The subject also provides participants with the experience of reviewing each other's work online.
<b>Assessment:</b>	Reviews of peers' draft curriculum documents (each student to do two), approximately 2 x 1,000 words (40 per cent) (mid-semester), curriculum design and comment 3,000 words (60 per cent) (end of semester).
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>At the completion of the subject, participants should have developed:</p> <ul style="list-style-type: none"> <li># a critical understanding of theories and principles of curriculum design;</li> <li># the ability to translate these principles into programs designed for specific learning environments;</li> <li># skill in analysing learning environments, student needs and the interests of a range of stakeholders;</li> <li># the ability to give and receive constructive feedback among peers, and insight into the effective use of this learning procedure.</li> </ul> <p>Generic Skills</p> <p>On completing this subject, participants should be able to:</p>

	<ul style="list-style-type: none"><li># apply theories and principles to specific contexts;</li><li># analyse, evaluate and balance the interests and needs of different groups</li><li># work constructively with colleagues to evaluate and support one another's work;</li><li># use online communication effectively to facilitate group work</li><li># adapt written communication skills to formats with highly structured requirements.</li></ul>
<b>Links to further information:</b>	<a href="http://www.edfac.unimelb.edu.au">www.edfac.unimelb.edu.au</a>
<b>Related Course(s):</b>	Graduate Certificate in University Teaching