

## 483-144 Learning Area (Sec) Visual Arts B

<b>Credit Points:</b>	12.500
<b>Level:</b>	Graduate/Postgraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: , - Taught on campus. Parkville, on-campus.
<b>Time Commitment:</b>	Contact Hours: A total of 36 hours across the year Total Time Commitment: Not available
<b>Prerequisites:</b>	A degree in visual arts including art theory/history, a major study in one practical studio area and minor studies in a second practical studio area.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>
<b>Coordinator:</b>	Wes Imms
<b>Subject Overview:</b>	This subject focuses on the teaching of the relevant Visual Arts components of the Victorian Essential Learning Standards (VELS). Students will study the role of the art critic and art historian as they plan learning experiences involving pupils responding to artworks. The focus will be upon the development of spoken and written skills in art practice, curriculum content and how pupil achievement in the field of cultural theory of the visual arts can be recognised, assessed and reported. The course will include the study of classroom strategies, the management of art appreciation experiences and resource planning. The program will focus on the development of secondary programs in art appreciation drawing upon learning and curriculum theories relevant to aesthetic experience and current issues relating to pedagogy, cultural practice and curriculum development.
<b>Assessment:</b>	Assignments totalling 4000 words or equivalent.
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Information Not Available
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Information Not Available