

## 483-130 Learning Area (Sec) Music B

<b>Credit Points:</b>	12.500
<b>Level:</b>	Graduate/Postgraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: , - Taught on campus. Parkville, on-campus.
<b>Time Commitment:</b>	Contact Hours: A total of 36 hours across the year Total Time Commitment: Not available
<b>Prerequisites:</b>	A major sequence of instrumental tuition at post-VCE level in an approved tertiary institution. Demonstrated competence on a second instrument is also required.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Ian Godfrey
<b>Subject Overview:</b>	Students will study the nature of learning and curriculum content in classroom music, and how student achievement can be recognised, assessed and reported. The main focus will be instrumental teaching from primary to VCE in the context of group or individual lessons and ensembles. Supporting this will be studies of acoustics, teaching philosophy and elements of arranging and conducting. Particular reference will be made to the Victorian Essential Learning Standards (VELS) and materials published by the Victorian Board of Studies on VCE music performance.
<b>Assessment:</b>	Assignments totalling 4000 words or equivalent.
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Information Not Available
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Information Not Available
<b>Related Course(s):</b>	Bachelor of Music and Bachelor of Teaching