

## 483-103 Learning Area(EC): Arts 1

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: , - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A total of 36 hours Total Time Commitment: Not available
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>
<b>Coordinator:</b>	Jane Bird
<b>Subject Overview:</b>	<p>This subject introduces the arts in early childhood focusing on the visual arts, drama and music. Using play, aesthetic learning and cognition as central themes, students will engage in workshop experiences to develop practical skills in arts making and arts responding. On this basis, they will engage in challenging and creative experiences in and across the arts disciplines. Students will examine ways in which children make and respond to arts works and will reflect on their own creative processes. They will examine teaching strategies that support the sensory and aesthetic development of young children, their creative expression and cognitive development.</p>
<b>Assessment:</b>	Assignments and presentations totalling 4000 words.
<b>Prescribed Texts:</b>	<p>Prescribed Texts:Teaching Music in the Twentieth Century (L Choksy et al), Prentice-Hall NJ, 1986 Growing Artists: Teaching Art to Young Children (J B Koster), Delmar, NY, 1997 Hooked on Drama - The Theory and Practice of Drama in Early Childhood (K Warren), Sydney, Macquarie University, 1992 Beginning Drama 4-11 (J Winston and M Tandy), London, David Fulton Publishers, 1998 The Arts, Young Children, and Learning (S Wright (ed.)), Pearson Education: 2003</p>
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Information Not Available