

464-AA Postgraduate Diploma in Music Performance (VCA)

Year and Campus:	2008																													
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																													
Level:	Graduate/Postgraduate																													
Duration & Credit Points:																														
Contact:	Student and Academic Services Faculty of the Victorian College of the Arts 234 St Kilda Road, Southbank, 3006 Tel: 9685 9419																													
Course Overview:	<p>The Postgraduate Diploma in Music Performance is a full fee-paying course intended to provide students who can demonstrate a high level of performance proficiency the opportunity to spend one year in a stimulating environment, focusing on the further enhancement of their chosen performance area(s).</p> <p>This course is available in the following specialist areas:</p> <ul style="list-style-type: none"> # Instrumental/Vocal Performance # Accompaniment/Collaborative Pianism # Conducting/Directing # Performance/Composition <p>Students who play orchestral instruments are encouraged when required to take an important role in the Schools orchestral program and if this is a special interest may choose this area as a component of the Ensemble subject.</p>																													
Objectives:	The objectives are to provide a forum for those already holding an undergraduate music performance degree to further develop specialist, individual skills in the areas of technique, repertoire and performance practice in the context of the current artistic, social and cultural climate .																													
Subject Options:	<p>Postgraduate Diploma in Music Performance (VCA) Year 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>758-852 Principal Study 1.1</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> <tr> <td>758-854 Ensemble 1.1</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>758-856 The Performer in the 21st Century 1.1</td> <td>Semester 1, Semester 2</td> <td>6.25</td> </tr> <tr> <td>758-858 Advanced Performance Seminar 1.1</td> <td>Semester 1, Semester 2</td> <td>6.25</td> </tr> <tr> <td>758-853 Principal Study 1.2</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> <tr> <td>758-855 Ensemble 1.2</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>758-857 The Performer in the 21st Century 1.2</td> <td>Semester 1, Semester 2</td> <td>6.25</td> </tr> <tr> <td>758-859 Advanced Performance Seminar 1.2</td> <td>Semester 1, Semester 2</td> <td>6.25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	758-852 Principal Study 1.1	Semester 1, Semester 2	25	758-854 Ensemble 1.1	Semester 1, Semester 2	12.50	758-856 The Performer in the 21st Century 1.1	Semester 1, Semester 2	6.25	758-858 Advanced Performance Seminar 1.1	Semester 1, Semester 2	6.25	758-853 Principal Study 1.2	Semester 1, Semester 2	25	758-855 Ensemble 1.2	Semester 1, Semester 2	12.50	758-857 The Performer in the 21st Century 1.2	Semester 1, Semester 2	6.25	758-859 Advanced Performance Seminar 1.2	Semester 1, Semester 2	6.25
Subject	Study Period Commencement:	Credit Points:																												
758-852 Principal Study 1.1	Semester 1, Semester 2	25																												
758-854 Ensemble 1.1	Semester 1, Semester 2	12.50																												
758-856 The Performer in the 21st Century 1.1	Semester 1, Semester 2	6.25																												
758-858 Advanced Performance Seminar 1.1	Semester 1, Semester 2	6.25																												
758-853 Principal Study 1.2	Semester 1, Semester 2	25																												
758-855 Ensemble 1.2	Semester 1, Semester 2	12.50																												
758-857 The Performer in the 21st Century 1.2	Semester 1, Semester 2	6.25																												
758-859 Advanced Performance Seminar 1.2	Semester 1, Semester 2	6.25																												
Entry Requirements:	Applicants should hold a Bachelor of Music (Performance) or equivalent degree and/or be capable of performing at a post-Bachelor of Music Performance level. The program caters for performers in both classical music and improvisatory genres. Prospective international students are obliged to demonstrate sufficient English language proficiency to complete the course. Entry is by audition and interview.																													
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to</p>																													

	<p>take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
Generic Skills:	<p>At the completion of the Postgraduate Diploma in Music Performance students should be able to:</p> <ul style="list-style-type: none"># demonstrate enhanced understanding of and confidence in themselves as musicians, artists, thinkers;# appreciate and express the notion of research as integral to their processes for developing secure and informed performances;# demonstrate an open and independent attitude towards contemporary culture and to embrace its impact on the performance experience;# demonstrate flexible and innovative approaches to the challenges facing the professional musician in the 21st century.# undertake further postgraduate studies with confidence in their performance, research and writing skills