

## 461-AA Postgraduate Diploma in Contemporary Dance Teaching

<b>Year and Campus:</b>	2008																																									
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>																																									
<b>Level:</b>	Graduate/Postgraduate																																									
<b>Duration &amp; Credit Points:</b>																																										
<b>Contact:</b>	Student and Academic Services Faculty of the Victorian College of the Arts 234 St Kilda Road, Southbank, 3006 Tel: 9685 9419																																									
<b>Course Overview:</b>	<p>The Postgraduate Diploma in Contemporary Dance Teaching is designed to educate and train existing and potential Contemporary Dance teachers.</p> <p>This is a one year diploma which provides practical and creative training in Contemporary Dance Teaching.</p>																																									
<b>Objectives:</b>	<p>This course aims to :-</p> <ul style="list-style-type: none"> <li># Educate and train Contemporary Dance teachers</li> <li># Provide existing dance teachers with a formal and recognised postgraduate qualification in Contemporary Dance</li> <li># Assist Career transitions for experienced dancers</li> <li># Expand employment opportunities for dance graduates</li> <li># Produce highly skilled, creative and imaginative Contemporary Dance teachers who will promote and advocate for the art form in a range of contexts</li> <li># Produce dance teachers who are industry aware and demonstrate initiative, who have the necessary skills to administrate and market themselves and survive in a commercial environment.</li> <li># Produce Contemporary Dance teachers who work from a sound anatomical and psychological knowledge, and who work ethically and promote safe dance practices.</li> </ul>																																									
<b>Subject Options:</b>	<p><b>Postgraduate Diploma in Contemporary Dance Teaching</b> Year 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>756-815 Content and Methodology A</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>756-830 Music for Dance</td> <td>Semester 1</td> <td>6.25</td> </tr> <tr> <td>756-831 Anatomy for Dance</td> <td>Semester 1</td> <td>6.25</td> </tr> <tr> <td>756-846 Introduction to Teaching and Learning</td> <td>Semester 1</td> <td>6.25</td> </tr> <tr> <td>756-835 The Evolution of Dance in History</td> <td>Semester 1</td> <td>6.25</td> </tr> <tr> <td>756-817 Dance Making, Improvisation and Duo Work</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>756-816 Content and Methodology B</td> <td>Semester 2</td> <td>6.25</td> </tr> <tr> <td>756-818 Teaching Observation and Practice</td> <td>Semester 2</td> <td>6.25</td> </tr> <tr> <td>756-848 Independent Project</td> <td>Semester 2</td> <td>6.25</td> </tr> <tr> <td>756-819 Modern Dance Techniques</td> <td>Semester 2</td> <td>6.25</td> </tr> <tr> <td>756-821 Contemporary Dance Theory</td> <td>Semester 2</td> <td>6.25</td> </tr> <tr> <td>756-847 Small Business Management</td> <td>Semester 2</td> <td>6.25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	756-815 Content and Methodology A	Semester 1	12.50	756-830 Music for Dance	Semester 1	6.25	756-831 Anatomy for Dance	Semester 1	6.25	756-846 Introduction to Teaching and Learning	Semester 1	6.25	756-835 The Evolution of Dance in History	Semester 1	6.25	756-817 Dance Making, Improvisation and Duo Work	Semester 1	12.50	756-816 Content and Methodology B	Semester 2	6.25	756-818 Teaching Observation and Practice	Semester 2	6.25	756-848 Independent Project	Semester 2	6.25	756-819 Modern Dance Techniques	Semester 2	6.25	756-821 Contemporary Dance Theory	Semester 2	6.25	756-847 Small Business Management	Semester 2	6.25
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	756-833 Psychology and Childhood Development	Semester 2	6.25
	756-834 Production	Semester 2	6.25
<b>Entry Requirements:</b>	Applicants are required to have a three year degree, or equivalent, with a major, or equivalent, in contemporary dance OR equivalent documented professional dance experience of at least 5 years.		
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>		
<b>Generic Skills:</b>	<p>On completion of this course students should have acquired the following skills:</p> <ul style="list-style-type: none"> <li># the demonstration of ethical and professional practice and scholarship;</li> <li># the demonstration of openness to new learning;</li> <li># the ability to research;</li> <li># the ability to plan work and organise time creatively and effectively;</li> <li># the ability to communicate verbally and in writing;</li> <li># the capacity for kinaesthetic awareness;</li> <li># the ability to analyse, assess and report;</li> <li># the capacity to evaluate and synthesise data and other information;</li> <li># the ability to identify aesthetic domains;</li> <li># the ability to apply theory to practice;</li> <li># the capacity for collaborative teaching and learning;</li> <li># the capacity for effective problem solving;</li> <li># the ability to create and organise aesthetic material;</li> <li># the capacity for critical thinking.</li> </ul>		