

460-669 Learning Area Visual Art (Additional) 1

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Parkville
Time Commitment:	Contact Hours: 36 hours Total Time Commitment: Not available
Prerequisites:	460-667 Learning Area Visual Art 1
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Wesley Imms
Subject Overview:	This subject will provide focused learning in contemporary visual art curriculum, specifically the skills required to design and implement motivational and student-relevant art activities in the secondary school setting. Through exploration of practical studio techniques in specific art making disciplines, teacher candidates will develop learning schemata for a suite of art making disciplines, design implement and evaluate workshops in those disciplines, and produce teaching resources relevant to these activities. Teacher candidates will explore the nature of school-wide Visual Art curriculum, Visual Art assessment methods, the role of ICT in the planning and teaching of art, and motivation strategies for the art classroom. Important health, safety and administrative responsibilities of the classroom art teacher will be investigated through lectures and structured activities.
Assessment:	There are 2 assessment tasks: One Assessing Visual Art task (equivalent to 2000 words) due mid semester (50%). A "discipline schemata" with associated lesson plan and resource (equivalent to 2000 words) due late semester (50%)
Prescribed Texts:	Collection of readings Art Is... 1 & 2 (more information) VCE Study Guides for Visual Communication, Studio Art and Art (3 texts).
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, teacher candidates will be able to:</p> <ul style="list-style-type: none"> # design, implement and evaluate an art-discipline specific learning activity; # develop art-discipline specific schemata; # show a detailed understanding of strategies and issues concerning Visual Art assessment in the secondary setting # show the ability to effectively participate in art curriculum development in schools

	<ul style="list-style-type: none"># show further skills in using computer-based technology to support their teaching and to facilitate student learning in art education. <p>On completion of this subject, teacher candidates will have the knowledge, skills and understanding to enable them to:</p> <ul style="list-style-type: none"># Be skilled communicators who can effectively articulate and justify their practices as knowledgeable agents of changes.# Be flexible and able to adapt to change through knowing how to learn;# Understand the significance of developing their practice on the basis of research evidence;# Work in teams with skills in cooperation, communication and negotiation;# Be independent of mind, responsible, resilient, self-regulating;# Have a conscious personal and social values base.
Related Course(s):	Master of Teaching (Secondary) Master of Teaching (Secondary)