

460-650 Shakespeare in Classroom and Community

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Parkville Campus
Time Commitment:	Contact Hours: 17 hours total, including: 10 hours over the 5 day intensive period in January (during the Victorian school summer holidays) 7 hours on one day during the last teaching week in semester 1 Total Time Commitment: 120 hours total commitment
Prerequisites:	460-649 Teaching Shakespeare the RSC way
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Kate Donelan
Subject Overview:	Following the intensive program students will plan, implement, document and evaluate a unit of Shakespeare teaching in their school or other educational context. They will use the pedagogy and techniques to which they have been introduced by the Royal Shakespeare Company and Faculty drama staff in 460-649 Teaching Shakespeare the RSC way. Each phase of the work will be supported by readings and weekly on-line discussion forums and tutorials. There will be a shared reporting of their projects at the conclusion of the subject.
Assessment:	There will be two items of assessment. Item 1: Unit of work (1, 600 words). 40 per cent. (Due 6 weeks after the intensive period) Item 2: Evaluation of unit. (2, 400 words). 60per cent. (Due end of semester 1)
Prescribed Texts:	Course readings will be provided.Ackroyd, J. (1998) Key Shakespeare 1. London : Hodder & Stoughton
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # Plan, implement and evaluate the teaching of Shakespearean texts; # Practise a range of pedagogical skills and new techniques in teaching Shakespeare; # Understand contemporary issues in the teaching of Shakespeare. <p>On completion of this subject students should:</p> <ul style="list-style-type: none"> # have a strong sense of intellectual integrity and the ethics of scholarship; # have an in-depth knowledge of their specialist discipline(s);

	<ul style="list-style-type: none"># have a high level of achievement in writing, generic research activities, problem solving and communication;# be critical and creative thinkers, with an aptitude for continued self-directed learning;# have expanded their analytical and cognitive skills through learning experiences in diverse subjects;# have the capacity to participate fully in collaborative learning and to confront unfamiliar problems;# have initiated and implemented constructive change in their communities, including professions and workplaces;# be able to mentor future generations of learners;# have an understanding of the social and cultural diversity in our community.
Related Course(s):	Post Graduate Certificate in the Teaching of Shakespeare Postgraduate Diploma in Educational Studies (Generalist)