

460-595 Learning Area Music B (C'room&Instrum) 1

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Parkville Campus
Time Commitment:	Contact Hours: 36 hours Total Time Commitment: 125 hours of total commitment
Prerequisites:	460-593 Learning Area Music A (classroom) 1
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Ian Godfrey
Subject Overview:	The main focus of this subject is instrumental teaching from beginner level to VCE in the context of both group and individual lessons, as well as ensemble direction. Supporting this will be studies of curriculum development, implementation and assessment, as they apply to instrumental teaching as well as acoustics, teaching philosophy and elements of arranging and conducting. Particular reference will be made to current curriculum documents and material published by the Victorian Curriculum and Assessment Authority on music performance.
Assessment:	There are 2 assessment tasks: Written assignment (2, 400 words) due mid semester (60%) Practical tests (1, 600 words equivalent) due end semester (40%) There is 1 hurdle requirement: 80% attendance
Prescribed Texts:	Collection of readings
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, teacher candidates will be able to:</p> <ul style="list-style-type: none"> # Prepare, implement and assess instrumental lessons for the junior and middle years; # Be sensitive to issues of culture, gender and age as well as recognising diversity in music making; and # Select suitable ensemble repertoire and direct rehearsals and performances. <p>On completion of this subject, teacher candidates will have the knowledge, skills and understanding to enable them to:</p> <ul style="list-style-type: none"> # Be skilled communicators who can effectively articulate and justify their practices as knowledgeable agents of changes. # Be flexible and able to adapt to change through knowing how to learn;

	<ul style="list-style-type: none"># Understand the significance of developing their practice on the basis of research evidence;# Work in teams with skills in cooperation, communication and negotiation;# Be independent of mind, responsible, resilient, self-regulating; and# Have a conscious personal and social values base.
Related Course(s):	Master of Teaching (Secondary) Master of Teaching (Secondary)