

460-592 Learning Area Media Studies 2

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus. Parkville campus
Time Commitment:	Contact Hours: 36 hours Total Time Commitment: 125 hours total commitment
Prerequisites:	460-591 Learning Area Media Studies 1
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
Coordinator:	Michael Considine
Subject Overview:	Drawing on research on the diversity of secondary students' learning needs and research on effective assessment, teacher candidates will explore how to personalise the learning experience of each student within this discipline area. Specific emphasis on the Victorian Certificate of Education (VCE) Media. This structure is used to examine student learning in VCE Arts/Media, teaching in VCE Arts/Media, teaching practice, techniques in teaching, lesson notes including planning and observation assessment and reporting. The place of learning theories as they apply to senior Media education is also addressed. The role of the Media teacher in non-VCE senior Media classes is also addressed including Victorian Certificate of Applied Learning (VCAL), Vocational and Employment Training (VET) and Diploma of Further Education. Media and its relationship with other VCE subjects is examined (Studio Arts, English)
Assessment:	There are 3 assessment tasks: Resource Organisation/Professional Development Review (800 words) due as individually scheduled (20%) Annotated Bibliography of Teaching Resources (1400 words equivalent) due as individually scheduled (35%) Critical Essay/Lesson Sequence/Practicum (1800 words) due end of semester (45%)
Prescribed Texts:	VCAA VCE Media Study Design Collection of readings
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject teacher candidates will be able to: <ul style="list-style-type: none"> # Personalise learning for each student in this curriculum area plan lessons, resource and develop units of work and whole curricula in the VCE Media classroom. # Develop appropriate teaching methodologies to effectively engage student learning within VCE Media # Develop strategies to assess student learning including appropriate criteria within VCE Media consistent with Victorian Curriculum and Assessment Authority requirements.

	<ul style="list-style-type: none"> # Have developed a personal philosophy about the role of Media within senior school curriculum. # Demonstrate skills in a practical/production component of the teaching of Media Studies. <p>On completion of this subject, teacher candidates will have the knowledge, skills and understanding to enable them to:</p> <ul style="list-style-type: none"> # Be skilled communicators who can effectively articulate and justify their practices as knowledgeable agents of change. # Be flexible and able to adapt to change through knowing how to learn; # Understand the significance of developing their practice on the basis of research evidence; # Work in teams with skills in cooperation, communication and negotiation; # Be independent of mind, responsible, resilient, self-regulating; # Have a conscious personal and social values base. # Have awareness of new and emerging technologies and their role in education.
Related Course(s):	<p>Master of Teaching (Secondary) Master of Teaching (Secondary)</p>