

377-PC Postgraduate Certificate in Arts (Photographic Materials Conservation)

Year and Campus:	2008																	
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																	
Level:	Graduate/Postgraduate																	
Duration & Credit Points:																		
Contact:	Graduate Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Email: arts-gradstudies@unimelb.edu.au																	
Course Overview:	<p>The Postgraduate Certificate in Arts (Photographic Materials Conservation) provides a professional qualification in photographic conservation. The course is the only one of its kind in Australia and the region, combining both the theory and practice of photographic conservation. The program will emphasise the scientific and technical aspects of photographic materials deterioration and conservation and draws on the combined expertise of staff of the Centre and internationally recognised leaders in the field.</p> <p>Course coordinator: Marcelle Scott Centre for Cultural Materials Conservation School of Historical Studies Email: mmscott@unimelb.edu.au</p>																	
Objectives:	<p>Students who complete the Postgraduate Certificate in Arts (Photographic Conservation) should be able to:</p> <ul style="list-style-type: none"> # demonstrate a sound knowledge and understanding of photographic conservation principles, methodologies and best practice standards # act as informed advocates for cultural material conservation, in particular photographic conservation, and play a leadership role within the sector, actively engaging in critical policy issues # apply critical and analytical skills and methods, and a cross disciplinary understanding and approach, to the identification and resolution of photographic conservation issues <p>In addition to the above, graduates will attain specific professional skills so that when solving conservation problems or applying preventive conservation measures they:</p> <ul style="list-style-type: none"> # demonstrate a thorough understanding of conservation principles, ethics and methods # have a high level of knowledge of the history, technology and deterioration processes of photographic material # are able to accurately identify the causes of conservation problems # can competently and independently develop, communicate and apply conservation methodologies that are scientifically and technically sound, ethical, and consistent with cultural contexts and community needs # have a strongly developed sense of professional and ethical responsibility for cultural heritage and an awareness of the moral and legal responsibilities of professional practice 																	
Course Structure & Available Subjects:	This program will be run as four intensive subjects run over 4 semesters and each worth 12.5 points. Please contact the Centre for more details and subject descriptions.																	
Subject Options:	Available subjects																	
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Entry Requirements:	<p># A three year undergraduate degree in cultural material conservation or equivalent with at least an H2B (70%) level average in relevant subjects. An equivalent of 25 points of university level Chemistry is recommended. Students meeting this entry requirement may progress to the Postgraduate Diploma of Arts (Cultural Material Conservation).</p> <p>OR</p> <p># An undergraduate degree in a relevant discipline with at least an H2B (70%) level average in relevant subjects. Students meeting this entry requirement, and who have 25 points of university level chemistry or equivalent may progress to the Postgraduate Diploma of Arts (Cultural Material Conservation). For other students the Postgraduate Certificate is an exit award.</p> <p>Students without an undergraduate degree, but with extensive professional experience in a directly relevant field may apply.</p>
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Links to further information:	<p>http://www.culturalconservation.unimelb.edu.au</p>