

377-HI Postgraduate Certificate in Arts (History)

Year and Campus:	2008																																												
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																																												
Level:	Graduate/Postgraduate																																												
Duration & Credit Points:																																													
Contact:	Graduate Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Email: arts-gradstudies@unimelb.edu.au																																												
Course Overview:	<p>The postgraduate certificate provides an entry point to an articulated structure of higher degree study and may qualify graduates for entry to the postgraduate diploma.</p> <p>Course coordinators: Kate Darian-Smith (Semester 1), email: k.darian-smith@unimelb.edu.au Catherine Kovesi (Semester 2), email: c.kovesi@unimelb.edu.au School of Historical Studies</p>																																												
Objectives:	<p>Students who complete the postgraduate certificate should:</p> <ul style="list-style-type: none"> # demonstrate a sound understanding of the main developments in past and contemporary historical debates; # understand the issues involved in debates about historical knowledge; # become acquainted with contemporary debates about the relationship of historical theory to other areas of social enquiry 																																												
Course Structure & Available Subjects:	<ul style="list-style-type: none"> # four elective subjects <p>A total of 50 points. Subjects are 12.5 points unless otherwise indicated.</p>																																												
Subject Options:	<p>Elective subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>131-405 History, Memory and Violence in Asia</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>131-408 The Medieval Body</td> <td>2</td> <td>12.500</td> </tr> <tr> <td>131-411 Major Issues in Roman History</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>131-412 Jews and Money: Myth and Historiography</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>131-413 Memory and Violence in Ireland</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>131-422 Asia in Paradigms of World History</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>131-423 Medieval Manuscripts & Early Print</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>131-458 American Nation</td> <td>2</td> <td>12.500</td> </tr> <tr> <td>131-460 Fascist Europe</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>131-463 World War Two in Asia and the Pacific</td> <td>Not offered 2008</td> <td>12.50</td> </tr> <tr> <td>131-468 Oral History and Life Stories</td> <td>1</td> <td>12.500</td> </tr> <tr> <td>131-471 Postcolonial and Indigenous Histories</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>131-474 New Histories of Australian Politics</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	131-405 History, Memory and Violence in Asia	Semester 2	12.50	131-408 The Medieval Body	2	12.500	131-411 Major Issues in Roman History	Semester 1	12.50	131-412 Jews and Money: Myth and Historiography	Semester 2	12.50	131-413 Memory and Violence in Ireland	Semester 1	12.50	131-422 Asia in Paradigms of World History	Semester 2	12.50	131-423 Medieval Manuscripts & Early Print	Semester 2	12.50	131-458 American Nation	2	12.500	131-460 Fascist Europe	Semester 2	12.50	131-463 World War Two in Asia and the Pacific	Not offered 2008	12.50	131-468 Oral History and Life Stories	1	12.500	131-471 Postcolonial and Indigenous Histories	Semester 2	12.50	131-474 New Histories of Australian Politics	Semester 2	12.50
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	131-539 Historical Research: Current Directions	Not offered 2008	12.500
	131-544 Applications in Public History	1	12.500
	131-545 Writing and Making Histories	1	12.500
	131-551 Gender: Representations and Histories	Semester 1	12.50
	131-552 Global Social Movements	2	12.500
	131-553 International Relations from 1945	Semester 2	12.50
	102-497 A Century of Australian Social Policy	Semester 2	12.50
	102-511 Imaging Australian Spaces	Semester 2	12.50
	102-512 Australian Cosmopolitanisms	Semester 1	12.50
Entry Requirements:	<p>The minimum entry requirement is:</p> <ul style="list-style-type: none"> # an undergraduate degree with a major in history or cognate discipline and a grade average equivalent to an H2B (70%) at the University of Melbourne in the major <p>or</p> <ul style="list-style-type: none"> # a Graduate Diploma in Arts (History) with a grade average equivalent to an H2B (70%) at the University of Melbourne. 		
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>		
Links to further information:	<p>http://www.historical-studies.unimelb.edu.au/</p>		