

## 377-GS Postgraduate Certificate in Arts (Gender Studies)

<b>Year and Campus:</b>	2008																																									
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>																																									
<b>Level:</b>	Graduate/Postgraduate																																									
<b>Duration &amp; Credit Points:</b>																																										
<b>Contact:</b>	Graduate Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Email: <a href="mailto:arts-gradstudies@unimelb.edu.au">arts-gradstudies@unimelb.edu.au</a>																																									
<b>Course Overview:</b>	<p>The postgraduate certificate provides an entry point to an articulated structure of higher degree study and may qualify graduates for entry to the postgraduate diploma.</p> <p><b>Course coordinator:</b> Dr Mary Patterson School of Social and Environmental Enquiry Email: <a href="mailto:marycp@unimelb.edu.au">marycp@unimelb.edu.au</a></p>																																									
<b>Objectives:</b>	<p>Students who complete the postgraduate certificate should:</p> <ul style="list-style-type: none"> <li># demonstrate a sound understanding of recent developments in feminist theory and practices;</li> <li># understanding the issues involved in debates about feminist knowledge;</li> <li># develop an understanding of contemporary feminist debates about gender politics, self and subjectivity and the relationships of these debates to other areas of social inquiry.</li> </ul>																																									
<b>Course Structure &amp; Available Subjects:</b>	<ul style="list-style-type: none"> <li># 4 subjects chosen from the list of electives</li> </ul> <p>Total 50 points - subjects are 12.5 points each, unless indicated otherwise.</p>																																									
<b>Subject Options:</b>	<p><b>Elective subjects</b></p> <p><b>Gender studies</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>131-432 Gender in Cross-Cultural Perspective</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>131-547 Rethinking Rights and Global Development</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Art History</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-437 The Artist's Body</td> <td>2</td> <td>12.500</td> </tr> </tbody> </table> <p><b>Cinema studies</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-414 Film, Censorship &amp; The Media</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-421 Contemporary Film Theory</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-431 Postmodernism and the Cinema</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>107-432 Melodrama, Class and the Cinema</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-440 Hitchcock, Film and Art</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-458 Screen Affect: Culture, Bodies, Emotion</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-463 Dream Screen: Film and Psychoanalysis</td> <td>Not offered 2008</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	131-432 Gender in Cross-Cultural Perspective	Semester 1	12.50	131-547 Rethinking Rights and Global Development	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	107-437 The Artist's Body	2	12.500	Subject	Study Period Commencement:	Credit Points:	107-414 Film, Censorship & The Media	Semester 2	12.50	107-421 Contemporary Film Theory	Semester 1	12.50	107-431 Postmodernism and the Cinema	Not offered 2008	12.500	107-432 Melodrama, Class and the Cinema	Semester 2	12.50	107-440 Hitchcock, Film and Art	Semester 1	12.50	107-458 Screen Affect: Culture, Bodies, Emotion	Semester 2	12.50	107-463 Dream Screen: Film and Psychoanalysis	Not offered 2008	12.50
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107-470 The Carnavalesque and the Cinema	Not offered 2008	12.500
760-424 Sexuality and Gender in Media Arts	Semester 2	12.50

**English/Cultural Studies**

Subject	Study Period Commencement:	Credit Points:
106-403 Reading the Subject: Freud/Fiction/Lacan	Semester 2	12.50
106-409 Celebrity Cultures	Not offered 2008	12.500
106-423 Romanticism and Modernity	Semester 2	12.50
106-428 Media, Politics and Cultural Diaspora	Not offered 2008	12.500
106-432 Cultural Studies in Asia	Not offered 2008	12.50
106-436 Queer Theory Ten Years On	Not offered 2008	12.500
106-448 Theorising the Spectator	Not offered 2008	12.500

**Historical Studies**

Subject	Study Period Commencement:	Credit Points:
131-408 The Medieval Body	2	12.500
131-454 Art, Family & Politics: The Renaissance	Not offered 2008	12.500

**Political Science**

Subject	Study Period Commencement:	Credit Points:
166-416 Justice, Democracy and Difference	Semester 1	12.50
166-442 Rights and Public Policy	Semester 2	12.50
110-553 Human Rights in Southeast Asia	Semester 2	12.50

**School of Social and environmental Enquiry**

Subject	Study Period Commencement:	Credit Points:
121-408 Civil Society, NGOs and the State	Semester 1	12.50
121-436 The Geopolitics of Peace and Development	Not offered 2008	12.50
121-460 Field Methods for Development	Semester 2	12.50
121-461 Gender Issues in Development	Semester 2	12.50
121-545 Understanding Development	Semester 1	12.50

**Key Centre for Women's Health**

Subject	Study Period Commencement:	Credit Points:
505-522 Women's Sexual & Reproductive Health	Semester 1	12.50
505-523 Gender and Health: Critical Perspectives	Semester 1	12.50
505-524 Research Methodology in Women's Health	2	12.500
505-525 Women and Global Health	Semester 2	12.50

	<b>Note: Subject selections must have the approval of the course coordinator prior to enrolment.</b>
<b>Entry Requirements:</b>	<p>1. The Selection Committee will evaluate the applicant's ability to pursue successfully the course using the following criteria –</p> <ul style="list-style-type: none"> <li>• an undergraduate degree with at least 50 credit points at second or third year level in a cognate discipline with a grade average of at least H2B (70%) in these subjects , or equivalent; or</li> <li>• a Graduate Diploma in a relevant area of study with a grade average of at least H2B, or equivalent.</li> </ul> <p>2. The Selection Committee may conduct interviews or tests and may call for referee reports and employer references to elucidate any of the matters referred to above.</p>
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Links to further information:</b>	www.social-environmental.unimelb.edu.au