

377-EN Postgraduate Certificate in Arts (English)

Year and Campus:	2008																																																					
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																																																					
Level:	Graduate/Postgraduate																																																					
Duration & Credit Points:																																																						
Contact:	Graduate Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Email: arts-gradstudies@unimelb.edu.au																																																					
Course Overview:	<p>The postgraduate certificate provides an entry point to an articulated structure of higher degree study and may qualify graduates for entry to the postgraduate diploma.</p> <p>Course coordinator: Prof. Peter Otto School of Culture and Communication Email: peterjo@unimelb.edu.au</p>																																																					
Objectives:	<p>Students who complete the postgraduate certificate should have:</p> <ul style="list-style-type: none"> # experienced recent developments in English literary and/or cultural studies; # developed an advanced level of methodological and theoretical approaches in English and/or cultural studies. 																																																					
Course Structure & Available Subjects:	A total of 50 points - subjects are 12.5 points each, unless indicated otherwise.																																																					
Subject Options:	<p>Elective subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-402 Cultural Policy and Power</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-403 Reading the Subject: Freud/Fiction/Lacan</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-404 Memory Cultures</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-405 Anthologies of Anglo-Saxon Poetry</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>106-406 Contested Sites</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-408 The Novel & the Invention of the Modern</td> <td>Not Offered</td> <td></td> </tr> <tr> <td>106-409 Celebrity Cultures</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>106-414 Medieval Representations</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>106-421 Scripts Wanted: Any Medium</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-422 Poetry: The Versatile Imagination</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-423 Romanticism and Modernity</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-427 Writing: Before and Beyond the Image</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>106-428 Media, Politics and Cultural Diaspora</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>106-430 Subcultural Studies</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-432 Cultural Studies in Asia</td> <td>Not offered 2008</td> <td>12.50</td> </tr> <tr> <td>106-433 Genre Interventions</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	106-402 Cultural Policy and Power	Semester 1	12.50	106-403 Reading the Subject: Freud/Fiction/Lacan	Semester 2	12.50	106-404 Memory Cultures	Semester 2	12.50	106-405 Anthologies of Anglo-Saxon Poetry	Not offered 2008	12.500	106-406 Contested Sites	Semester 1	12.50	106-408 The Novel & the Invention of the Modern	Not Offered		106-409 Celebrity Cultures	Not offered 2008	12.500	106-414 Medieval Representations	Not offered 2008	12.500	106-421 Scripts Wanted: Any Medium	Semester 2	12.50	106-422 Poetry: The Versatile Imagination	Semester 1	12.50	106-423 Romanticism and Modernity	Semester 2	12.50	106-427 Writing: Before and Beyond the Image	Not offered 2008	12.500	106-428 Media, Politics and Cultural Diaspora	Not offered 2008	12.500	106-430 Subcultural Studies	Semester 2	12.50	106-432 Cultural Studies in Asia	Not offered 2008	12.50	106-433 Genre Interventions	Semester 2	12.50
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	106-436 Queer Theory Ten Years On	Not offered 2008	12.500
	106-444 Global Culture: History and Theory	Not Offered	
	106-448 Theorising the Spectator	Not offered 2008	12.500
	106-459 Postcolonial Writing and Theory	Not offered 2008	12.50
	106-467 Latin Paleography and Codicology	Semester 1	12.50
	106-472 Genealogies of Place	Semester 2	12.50
	131-423 Medieval Manuscripts & Early Print	Semester 2	12.50
Entry Requirements:	<p>The minimum entry requirement is:</p> <ul style="list-style-type: none"> # an undergraduate degree with a major in English or cognate discipline a grade average of H2B (70%) or equivalent in the major <p>or</p> <ul style="list-style-type: none"> # a Graduate Diploma in Arts (English Literary Studies) with a grade average of H2B (70%) or equivalent. 		
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>		
Links to further information:	www.culture-communication.unimelb.edu.au		