

## 377-CU Postgraduate Certificate in Arts (Cultural Studies)

<b>Year and Campus:</b>	2008																																															
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>																																															
<b>Level:</b>	Graduate/Postgraduate																																															
<b>Duration &amp; Credit Points:</b>																																																
<b>Contact:</b>	Graduate Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Email: <a href="mailto:arts-gradstudies@unimelb.edu.au">arts-gradstudies@unimelb.edu.au</a>																																															
<b>Course Overview:</b>	<p>The postgraduate certificate provides an entry point to an articulated structure of higher degree study and may qualify graduates for entry to the postgraduate diploma.</p> <p><b>Course coordinator:</b> Dr Chris Healy School of Culture and Communication Email: <a href="mailto:clhealy@unimelb.edu.au">clhealy@unimelb.edu.au</a></p>																																															
<b>Objectives:</b>	<p>Students who complete the postgraduate certificate should have:</p> <ul style="list-style-type: none"> <li># experienced recent developments in cultural studies;</li> <li># developed an advanced level of methodological and theoretical approaches in cultural studies.</li> </ul>																																															
<b>Course Structure &amp; Available Subjects:</b>	A total of 50 points - subjects are 12.5 points each, unless indicated otherwise.																																															
<b>Subject Options:</b>	<p><b>Elective subjects</b></p> <p>Australian Studies</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>102-511 Imaging Australian Spaces</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>102-512 Australian Cosmopolitanisms</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>English</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-402 Cultural Policy and Power</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-403 Reading the Subject: Freud/Fiction/Lacan</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-404 Memory Cultures</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-409 Celebrity Cultures</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>106-428 Media, Politics and Cultural Diaspora</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>106-430 Subcultural Studies</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-432 Cultural Studies in Asia</td> <td>Not offered 2008</td> <td>12.50</td> </tr> <tr> <td>106-436 Queer Theory Ten Years On</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>106-448 Theorising the Spectator</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>106-453 Introduction to Theory</td> <td>Not Offered</td> <td></td> </tr> <tr> <td>106-469 The Athlete's Body as Sign and Text</td> <td>Not offered 2008</td> <td>12.500</td> </tr> </tbody> </table> <p>Cinema Studies / Art History</p>			Subject	Study Period Commencement:	Credit Points:	102-511 Imaging Australian Spaces	Semester 2	12.50	102-512 Australian Cosmopolitanisms	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	106-402 Cultural Policy and Power	Semester 1	12.50	106-403 Reading the Subject: Freud/Fiction/Lacan	Semester 2	12.50	106-404 Memory Cultures	Semester 2	12.50	106-409 Celebrity Cultures	Not offered 2008	12.500	106-428 Media, Politics and Cultural Diaspora	Not offered 2008	12.500	106-430 Subcultural Studies	Semester 2	12.50	106-432 Cultural Studies in Asia	Not offered 2008	12.50	106-436 Queer Theory Ten Years On	Not offered 2008	12.500	106-448 Theorising the Spectator	Not offered 2008	12.500	106-453 Introduction to Theory	Not Offered		106-469 The Athlete's Body as Sign and Text	Not offered 2008	12.500
Subject	Study Period Commencement:	Credit Points:																																														
102-511 Imaging Australian Spaces	Semester 2	12.50																																														
102-512 Australian Cosmopolitanisms	Semester 1	12.50																																														
Subject	Study Period Commencement:	Credit Points:																																														
106-402 Cultural Policy and Power	Semester 1	12.50																																														
106-403 Reading the Subject: Freud/Fiction/Lacan	Semester 2	12.50																																														
106-404 Memory Cultures	Semester 2	12.50																																														
106-409 Celebrity Cultures	Not offered 2008	12.500																																														
106-428 Media, Politics and Cultural Diaspora	Not offered 2008	12.500																																														
106-430 Subcultural Studies	Semester 2	12.50																																														
106-432 Cultural Studies in Asia	Not offered 2008	12.50																																														
106-436 Queer Theory Ten Years On	Not offered 2008	12.500																																														
106-448 Theorising the Spectator	Not offered 2008	12.500																																														
106-453 Introduction to Theory	Not Offered																																															
106-469 The Athlete's Body as Sign and Text	Not offered 2008	12.500																																														

Subject	Study Period Commencement:	Credit Points:
107-409 Indigenous Photography, New Media, Film	Not offered 2008	12.50
107-431 Postmodernism and the Cinema	Not offered 2008	12.500
107-436 Postcolonial Visual Art	Semester 2	12.50
107-458 Screen Affect: Culture, Bodies, Emotion	Semester 2	12.50
107-466 Contemporary Culture: Art in New York	2	25.000
107-470 The Carnavalesque and the Cinema	Not offered 2008	12.500
<b>History</b>		
Subject	Study Period Commencement:	Credit Points:
131-464 Secret Life of Things: Material Culture	Not offered 2008	12.500
131-471 Postcolonial and Indigenous Histories	Semester 2	12.50
131-551 Gender: Representations and Histories	Semester 1	12.50
<b>History and Philosophy of Science</b>		
Subject	Study Period Commencement:	Credit Points:
136-528 Medicine and Culture	Semester 2	12.50
<b>Social theory</b>		
Subject	Study Period Commencement:	Credit Points:
136-532 Reading Texts in Social Theory	2	12.500
136-533 Theories of Modernity	Not Offered	
<b>Entry Requirements:</b>	<p>The minimum entry requirement is:</p> <ul style="list-style-type: none"> <li># an undergraduate degree with a major in cultural studies or cognate discipline with a grade average of H2B (70%) or equivalent in the major</li> </ul> <p>or</p> <ul style="list-style-type: none"> <li># a Graduate Diploma in Arts (Cultural Studies) with a grade average of H2B (70%) or equivalent.</li> </ul>	
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>	
<b>Links to further information:</b>	www.culture-communication.unimelb.edu.au	