

377-AH Postgraduate Certificate in Arts(Art History)

Year and Campus:	2008																																																					
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																																																					
Level:	Graduate/Postgraduate																																																					
Duration & Credit Points:																																																						
Contact:	Graduate Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Email: arts-gradstudies@unimelb.edu.au																																																					
Course Overview:	<p>The postgraduate certificate provides an entry point to an articulated structure of higher degree study and may qualify graduates for entry to the postgraduate diploma.</p> <p>Course coordinator: Dr Gary Hickey School of Culture and Communication Email: g.hickey@unimelb.edu.au</p>																																																					
Objectives:	<p>Students who complete the postgraduate certificate should:</p> <ul style="list-style-type: none"> # have the capacity to prepare an original piece of research; # gain an in-depth knowledge of theories and methodologies about visual cultures; # develop the ability to analyse the critical reception of works of art. 																																																					
Course Structure & Available Subjects:	Total 50 points - subjects are 12.5 points each, unless indicated otherwise.																																																					
Subject Options:	<p>Elective subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>102-511 Imaging Australian Spaces</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-530 History and Philosophy of Museums</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-526 The Virtual Print Room</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-402 Attribution, Expertise, Connoisseurship</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>107-449 Architecture and the Visual Imagination</td> <td>2</td> <td>12.500</td> </tr> <tr> <td>107-466 Contemporary Culture: Art in New York</td> <td>2</td> <td>25.000</td> </tr> <tr> <td>107-467 Renaissance and Baroque Rome 1450-1750</td> <td>Summer</td> <td>25</td> </tr> <tr> <td>107-436 Postcolonial Visual Art</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-437 The Artist's Body</td> <td>2</td> <td>12.500</td> </tr> <tr> <td>107-451 The Floating World: Japanese Prints</td> <td>Not offered 2008</td> <td>12.50</td> </tr> <tr> <td>107-471 Histories and Theories of Conservation</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>107-549 Theories of Art History</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-550 Biennales, Triennales and Documentas</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-409 Indigenous Photography, New Media, Film</td> <td>Not offered 2008</td> <td>12.50</td> </tr> <tr> <td>107-418 Truth & Beauty: British Art 1840-1914</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>107-422 Iconography</td> <td>Not offered 2008</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	102-511 Imaging Australian Spaces	Semester 2	12.50	107-530 History and Philosophy of Museums	Semester 2	12.50	107-526 The Virtual Print Room	Semester 2	12.50	107-402 Attribution, Expertise, Connoisseurship	Not offered 2008	12.500	107-449 Architecture and the Visual Imagination	2	12.500	107-466 Contemporary Culture: Art in New York	2	25.000	107-467 Renaissance and Baroque Rome 1450-1750	Summer	25	107-436 Postcolonial Visual Art	Semester 2	12.50	107-437 The Artist's Body	2	12.500	107-451 The Floating World: Japanese Prints	Not offered 2008	12.50	107-471 Histories and Theories of Conservation	Not offered 2008	12.500	107-549 Theories of Art History	Semester 1	12.50	107-550 Biennales, Triennales and Documentas	Semester 2	12.50	107-409 Indigenous Photography, New Media, Film	Not offered 2008	12.50	107-418 Truth & Beauty: British Art 1840-1914	Not offered 2008	12.500	107-422 Iconography	Not offered 2008	12.50
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	107-443 Futurism and Fascist Art in Italy	Semester 1	12.50
	107-472 Aboriginal Art in the Northern Territory	2	12.500
	107-423 Europe After the Rain: Post-War Art	Not offered 2008	12.50
	107-452 Advanced Study in Art History	Semester 1, Semester 2	12.50
	107-455 Advanced Latin: Ethnography	Semester 2	12.50
	107-505 Program of Directed Reading	1, 2	12.500
	107-546 Interpreting Exhibitions	Not offered 2008	12.500
	131-423 Medieval Manuscripts & Early Print	Semester 2	12.50
Entry Requirements:	<p>The minimum entry requirement is:</p> <ul style="list-style-type: none"> # an undergraduate degree with a major in art history, or a relevant cognate area such as cinema studies, classics, archaeology, architectural history, studio art (BFA), history, English, cultural studies, with a minimum of 50 points in art history and a grade average of H2B (70%) or equivalent in the major <p>or</p> <ul style="list-style-type: none"> # a Graduate Diploma in Arts (Art History) with a grade average of H2B (70%) or equivalent. 		
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>		
Links to further information:	www.culture-communication.unimelb.edu.au		