

319-WS Diploma in Arts (Gender Studies)

| Year and Campus: | 2008 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Level: | Undergraduate | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Duration & Credit Points: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Contact: | See www.arts.unimelb.edu.au/about/contact.html | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course Overview: | <p>Gender studies offers a unique opportunity from which to study a variety of topics and issues relating to gender and society. The program places particular emphasis on recent developments in Australian and Asia-Pacific gender relations and feminisms. Subjects within gender studies draw on examples from Australia and the Asia-Pacific region in order to develop students appreciation of Australia's location within the Asia-Pacific region and the implications of Australia's own colonial history. Situated within the School of Historical Studies, the interdisciplinary program in gender studies both draws on and extends the School's research interests.</p> <p>Gender studies addresses a range of issues that include gender, family and mothering; gender and sexuality; gender and colonialism; gender and identity; gender and nationalism; and Australian, Asian, and global feminisms. The program draws on a core of subjects taught by lecturers in gender studies and a wide range of subjects available within other disciplines. These include subjects drawn from anthropology, art history, Australian studies, cinema studies, criminology, English, French, history, history and philosophy of science, Islamic studies, linguistics and applied linguistics, philosophy, political science, social theory and sociology.</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Objectives: | Refer to http://handbook.unimelb.edu.au/view/2008/105-AA | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course Structure & Available Subjects: | <p>The Diploma in Arts (Gender Studies) is only available to students who are currently enrolled in an undergraduate degree course at the University of Melbourne. It consists of a three-year sequence of study, and adds one year to the duration of your degree.</p> <p>Students must complete a first-year subject and 87.5 points of second/third-year subjects selected from the lists below, including at least two second/third year core subjects.</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Subject Options: | <p>Second/third Year Core Subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>131-024 The Body: History, Sex & Gender</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>131-033 A History of Sexualities</td> <td>1</td> <td>12.500</td> </tr> <tr> <td>121-217 The Future of Sex and Gender</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>121-218 Genders, Bodies, Borders</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Second/third-year -Optional subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>121-066 Sexing the Self</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>102-210 From Mateship to Mardi Gras</td> <td>Not offered 2008</td> <td>12.50</td> </tr> <tr> <td>102-213 Face, Place, Race: Images of Australia</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-079 Sex and the Cinema: The Gendered Screen</td> <td>2</td> <td>12.500</td> </tr> <tr> <td>107-083 Film Noir: Style and History</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-446 Rebel Screen: 1960s Projections</td> <td>Not offered 2008</td> <td>25.000</td> </tr> <tr> <td>760-250 Nymphs, Sluts and Madonnas</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> | | | Subject | Study Period Commencement: | Credit Points: | 131-024 The Body: History, Sex & Gender | Not offered 2008 | 12.500 | 131-033 A History of Sexualities | 1 | 12.500 | 121-217 The Future of Sex and Gender | Semester 2 | 12.50 | 121-218 Genders, Bodies, Borders | Semester 1 | 12.50 | Subject | Study Period Commencement: | Credit Points: | 121-066 Sexing the Self | Semester 2 | 12.50 | 102-210 From Mateship to Mardi Gras | Not offered 2008 | 12.50 | 102-213 Face, Place, Race: Images of Australia | Semester 2 | 12.50 | 107-079 Sex and the Cinema: The Gendered Screen | 2 | 12.500 | 107-083 Film Noir: Style and History | Semester 2 | 12.50 | 107-446 Rebel Screen: 1960s Projections | Not offered 2008 | 25.000 | 760-250 Nymphs, Sluts and Madonnas | Semester 2 | 12.50 |
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| 131-033 A History of Sexualities | 1 | 12.500 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 121-217 The Future of Sex and Gender | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 107-446 Rebel Screen: 1960s Projections | Not offered 2008 | 25.000 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | 760-424 Sexuality and Gender in Media Arts | Semester 2 | 12.50 |
| | 106-047 Art/Pornography/Blasphemy/Propaganda | Semester 2 | 12.50 |
| | 106-058 Scandal, Sex and Sentiment | Not offered 2008 | 12.500 |
| | 106-052 Gothic Fictions | 1 | 12.500 |
| | 116-024 French and Francophone Societies II | Not offered 2008 | 12.500 |
| | 131-085 Witches and Witch Hunting in Europe | 1 | 12.500 |
| | 136-209 Intimacy and Technology | Semester 2 | 12.50 |
| | 136-210 Minds and Madness | Semester 1 | 12.50 |
| | 110-222 Islam and Human Rights | Not offered 2008 | 12.500 |
| | 110-231 Women in Arabic and Islamic Literature | Not offered 2008 | 12.50 |
| | 166-024 International Gender Politics | 2 | 12.500 |
| | 166-217 Gender and Politics in Southeast Asia | Not offered 2008 | 12.500 |
| | 136-077 Psychoanalysis and Social Theory | Not offered 2008 | 12.500 |
| | 166-090 Love, Family and Sexuality | 2 | 12.500 |
| Entry Requirements: | The Diploma in Arts (Gender Studies) is only available to students who are enrolled in a non-Melbourne Model degree course at the University of Melbourne. Students need to be able to fit a three-year sequence of study alongside their degree to be eligible for the Diploma in Arts. | | |
| Core Participation Requirements: | The Diploma in Arts requires a standard level of ability across all disciplines. It will be assumed students are able to access and attend classes on a regular basis, are capable of learning in a University environment and will be able to take responsibility for their own learning. Any ability beyond this threshold will be robustly supported through the curriculum. There are no pre-requisites for first year subjects, and any intensive use of IT or technologies will be adequately supported. Certain subjects have more specific requirements and demands, such as fieldwork or travelling, which are clearly outlined in the Handbook's subject description. However, the University is dedicated to provide support to those with special requirements. The Faculty Disability Contact Officer works with students, the University Disability Liaison Unit and teaching staff to assist students with their special requirements, with a particular focus on accommodations for in-class and examination assessment tasks. Further details on the disability support scheme can be found at http://www.services.unimelb.edu.au/disability . | | |
| Further Study: | Arts offers many opportunities for further study. A postgraduate diploma, leading on to a masters degree or PhD, can add vocational and/or research skills to your undergraduate arts degree and increase your employment options. Arts graduates also use postgraduate study to explore in greater depth and detail subjects they found interesting during their undergraduate study or to study a completely new field of knowledge. | | |
| Graduate Attributes: | Refer to http://handbook.unimelb.edu.au/view/2008/105-AA | | |
| Generic Skills: | Refer to http://handbook.unimelb.edu.au/view/2008/105-AA | | |