

319-HP Diploma in Arts (History and Philosophy of Science)

Year and Campus:	2008																																				
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																																				
Level:	Undergraduate																																				
Duration & Credit Points:																																					
Contact:	See http://www.arts.unimelb.edu.au/about/contact.html																																				
Course Overview:	<p>Teaching in the history and philosophy of science (HPS) began at the University of Melbourne in 1946. The program has developed since then to become the leading program in this discipline in Australia. History and philosophy of science offers students a learning environment that bridges the gap between the two cultures of science and the humanities. Students have the opportunity to explore historical, philosophical and sociological perspectives on science and technology. This unique mix of literacies helps prepare students for a wide range of professional careers.</p> <p>Teaching in history and philosophy of science is closely linked to current research, which ranges from the risks of gene technology and the social impact of new communication technologies, to the nature of scientific reasoning and a variety of historical projects.</p> <p>The high profile enjoyed by the program, both nationally and internationally, attracts staff, students and visiting scholars of the highest calibre, to create a rich and vibrant culture of learning and research.</p>																																				
Objectives:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA																																				
Course Structure & Available Subjects:	<p>The Diploma in Arts (History and Philosophy of Science) is only available to students who are currently enrolled in an undergraduate degree course at the University of Melbourne. It consists of a three-year sequence of study, and adds one year to the duration of your degree.</p> <p>Students must complete 25 points of first-year subjects and 75 points of second/third-year subjects in history and philosophy of science. Alternatively, students who have completed appropriate background studies at first year may complete 100 points of second/third-year subjects in history and philosophy of science.</p>																																				
Subject Options:	<p>First-year subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>136-105 Science, Philosophy and History</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>136-111 From Plato to Einstein</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Second/Third Year Subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>136-029 Darwinism</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>136-033 Science, Reason and Reality</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>136-035 A History of Nature</td> <td>Summer</td> <td>12.50</td> </tr> <tr> <td>136-037 Biotechnology in Modern Society</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>136-039 Medicine: From Magic to Microbes</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>136-040 The Ways of Science</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>136-205 Cybersociety</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>136-207 Philosophy of Biology</td> <td>2</td> <td>12.500</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	136-105 Science, Philosophy and History	Semester 2	12.50	136-111 From Plato to Einstein	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	136-029 Darwinism	Semester 2	12.50	136-033 Science, Reason and Reality	Semester 1	12.50	136-035 A History of Nature	Summer	12.50	136-037 Biotechnology in Modern Society	Semester 2	12.50	136-039 Medicine: From Magic to Microbes	Semester 2	12.50	136-040 The Ways of Science	Not offered 2008	12.500	136-205 Cybersociety	Semester 1	12.50	136-207 Philosophy of Biology	2	12.500
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	136-208 History and Philosophy of Mathematics	Not offered 2008	12.500
	136-209 Intimacy and Technology	Semester 2	12.50
	136-210 Minds and Madness	Semester 1	12.50
	136-211 Asian Civilisations and Science	Semester 1	12.50
	136-213 Environmental History of Australia	Not offered 2008	12.500
	136-260 God and the Natural Sciences	Semester 2	12.50
	136-288 Astronomy: The Universe in World History	Semester 1	12.50
Entry Requirements:	The Diploma in Arts (History and Philosophy of Science) is only available to students who are enrolled in a non-Melbourne Model degree course at the University of Melbourne. Students need to be able to fit a three-year sequence of study alongside their degree to be eligible for the Diploma in Arts.		
Core Participation Requirements:	<p>The Diploma in Arts requires a standard level of ability across all disciplines. It will be assumed students are able to access and attend classes on a regular basis, are capable of learning in a University environment and will be able to take responsibility for their own learning. Any ability beyond this threshold will be robustly supported through the curriculum. There are no pre-requisites for first year subjects, and any intensive use of IT or technologies will be adequately supported. Certain subjects have more specific requirements and demands, such as fieldwork or travelling, which are clearly outlined in the Handbook's subject description. However, the University is dedicated to provide support to those with special requirements. The Faculty Disability Contact Officer works with students, the University Disability Liaison Unit and teaching staff to assist students with their special requirements, with a particular focus on accommodations for in-class and examination assessment tasks. Further details on the disability support scheme can be found at http://www.services.unimelb.edu.au/disability.</p>		
Further Study:	<p>Arts offers many opportunities for further study. An honours year or postgraduate diploma, leading on to a masters degree or PhD, can add vocational and/or research skills to your undergraduate arts degree and increase your employment options. Arts graduates also use postgraduate study to explore in greater depth and detail subjects they found interesting during their undergraduate study or to study a completely new field of knowledge.</p> <p>Graduate study of a vocational nature might include diplomas or masters in Applied Linguistics, Management, Art Conservation and Curatorial Studies, Arts Management, Criminology, Economics, Linguistics, Information Management, Landscape Architecture, and Science Communication. The list of postgraduate courses you might wish to consider after finishing your undergraduate arts degree is varied and growing.</p> <p>The Bachelor of Arts is recognised by universities and institutions around the world. Many University of Melbourne graduates travel overseas to complete further study.</p>		
Graduate Attributes:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA		
Generic Skills:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA		