

319-EN Diploma in Arts (English)

Year and Campus:	2008																										
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																										
Level:	Undergraduate																										
Duration & Credit Points:																											
Contact:	See http://www.arts.unimelb.edu.au/about/contact.html or http://www.culture-communication.unimelb.edu.au/english-literary/																										
Course Overview:	<p>The English literary studies program was inaugurated in 1854, making the Faculty of Arts one of the first faculties in Australia to offer studies in English literature. The School of Culture and Communication is recognised nationally and internationally as one of the most exciting and progressive program of its kind. Academic staff maintain a strong commitment to scholarly values and actively encourage and support students in their passion for literature and writing. Staff are dedicated to fostering learning experiences students will remember their whole lives. In recent decades the program has been at the forefront of disciplinary innovation and current theoretical approaches to critical literary studies. Students of English literary studies have an excellent and flexible preparation for careers in the media and publishing, advertising, education and professional writing. Students who are interested in expanding their interests and knowledge in English are provided with an articulated structure of higher degree study options at the University of Melbourne.</p> <p>English literary studies is the study of literary texts written in the English language from the medieval to the contemporary era. Traditional ways of thinking, writing and talking about texts have been transformed in recent decades by heightened awareness of the assumptions underlying literary criticism. English subjects may be oriented towards the texts themselves, the historical and cultural contexts in which such texts are produced, or the theoretical issues involved in reading texts. A number of subjects approach the task of criticism from methodologies which originate in Marxist, feminist, postcolonial, historicist or psychoanalytic thought.</p>																										
Objectives:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA																										
Course Structure & Available Subjects:	<p>The Diploma in Arts (English) is only available to students who are currently enrolled in a degree course at the University of Melbourne. It consists of a three-year sequence of study, and adds one year to the duration of your degree.</p> <p>Students must complete 25 points of first-year subjects in English and 75 points of second/third-year subjects selected from the list of English literary studies subjects below. Alternatively, students who have completed appropriate background studies at first year may complete 100 points of second/third-year subjects from the list of English literary studies subject below.</p>																										
Subject Options:	<p>First Year Subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-102 Modern and Contemporary Literature</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-109 Literature and Performance</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Second/third year English literary studies subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-013 Beowulf</td> <td>2</td> <td>12.500</td> </tr> <tr> <td>106-015 Backgrounds to English Literature</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-024 Introduction to Old English A</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-029 Introduction to Old English B</td> <td>Not offered 2008</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	106-102 Modern and Contemporary Literature	Semester 1	12.50	106-109 Literature and Performance	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	106-013 Beowulf	2	12.500	106-015 Backgrounds to English Literature	Semester 1	12.50	106-024 Introduction to Old English A	Semester 1	12.50	106-029 Introduction to Old English B	Not offered 2008	12.50
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	106-033 Colonial and Postcolonial Writing	Semester 1	12.50
	106-035 Genre Fiction/Popular Fiction	Semester 2	12.50
	106-036 Postmodernism	Semester 1	12.50
	106-038 Medievalism in Contemporary Culture	1	12.500
	106-045 Aboriginal Writing	Semester 2	12.50
	106-046 Wild Writing: The Australian Imaginary	1	12.500
	106-052 Gothic Fictions	1	12.500
	106-053 Chaucer and the Birth of the Author	Not offered 2008	12.500
	106-058 Scandal, Sex and Sentiment	Not offered 2008	12.500
	106-060 Decadent Literature	Semester 1	12.50
	106-210 Romance and Melancholia	2	12.500
	106-213 Art, Ideology and Doctrine, 400-1000	2	12.500
	106-214 The Enlightenment and its Others	Semester 1	12.50
	106-216 Victorian Crime Writing	Semester 1	12.50
	106-218 Romanticism, Feminism, Revolution	Semester 2	12.50
	106-219 Literature, Cyberspace & Virtual Reality	Not offered 2008	12.500
	106-227 Modernism and Avant Garde	Not offered 2008	12.500
	106-228 American Classics	Semester 2	12.50
	106-229 Travel Writing and Travel Texts	Semester 2	12.50
	106-230 Reverberations of Terror: 1789-1900	Semester 2	12.50
	106-239 The Novel & the Invention of the Modern	1	12.500
	107-221 The Epics of Greece and Rome	1	12.500
	107-231 Greek and Roman Theatre	1	12.500
	106-240 Introduction to Theory	Semester 2	12.50
	106-047 Art/Pornography/Blasphemy/Propaganda	Semester 2	12.50
	106-361 Critical Debates	Not offered 2008	12.500
Entry Requirements:	The Diploma in Arts (English) is only available to students who are enrolled in a non-Melbourne Model degree course at the University of Melbourne. Students need to be able to fit a three-year sequence of study alongside their degree to be eligible for the Diploma in Arts.		
Core Participation Requirements:	The Diploma in Arts requires a standard level of ability across all disciplines. It will be assumed students are able to access and attend classes on a regular basis, are capable of learning in a University environment and will be able to take responsibility for their own learning. Any ability beyond this threshold will be robustly supported through the curriculum. There are no pre-requisites for first year subjects, and any intensive use of IT or technologies will be adequately supported. Certain subjects have more specific requirements and demands, such as fieldwork or travelling, which are clearly outlined in the Handbook's subject description. However, the University is dedicated to provide support to those with special requirements. The Faculty Disability Contact Officer works with students, the University Disability Liaison Unit and teaching staff to assist students with their special requirements, with a particular focus		

	on accommodations for in-class and examination assessment tasks. Further details on the disability support scheme can be found at http://www.services.unimelb.edu.au/disability .
Further Study:	The School of Culture and Communication offers a number of diplomas and degrees at different levels in a wide range of literary studies subjects: Postgraduate Certificate in Arts (English); Postgraduate Diploma in Arts (English); Postgraduate Certificate in Arts (Editing and Communications); Postgraduate Diploma in Arts (Editing and Communications); an MA and the PhD. There is also the Master of Arts (Editing and Communications) and Master of Arts (Publishing and Editing). Details of these courses are available in the Faculty of Arts Postgraduate Handbook and from the School of Culture and Communication.
Graduate Attributes:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA
Generic Skills:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA