

## 319-CW Diploma in Arts (Creative Writing)

<b>Year and Campus:</b>	2008																															
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>																															
<b>Level:</b>	Undergraduate																															
<b>Duration &amp; Credit Points:</b>																																
<b>Contact:</b>	See <a href="http://www.arts.unimelb.edu.au/about/contact.html">www.arts.unimelb.edu.au/about/contact.html</a> and <a href="http://www.culture-communication.unimelb.edu.au/creative-writing/">http://www.culture-communication.unimelb.edu.au/creative-writing/</a>																															
<b>Course Overview:</b>	<p>The creative writing program at the University of Melbourne is located in the School of Culture and Communication. Creative writing at Melbourne offers students an exciting and productive environment in which to acquire and develop essential skills in creative writing through a range of subjects. The programs encourage work that combines creative and critical abilities. The focus of the programs is on developing students' writing skills and publication opportunities.</p> <p>The programs offer a number of subjects and study areas, including prose fiction and poetry as well as non-fiction, performance, editing and scriptwriting, which provide opportunities for students to produce their own work under the guidance of professionally accredited practitioners who are technically expert in their specific areas. Many of them have close links with the publishing and film-production industries, and can keep students in touch with current developments. Graduates of this program have been extremely successful in seeing their work featured in a wide range of publications, and many have won awards in national competitions for their work.</p> <p>Staff are dedicated to fostering a learning experience that students will value their whole lives, and they aim to help students to produce writing of a publishable standard.</p> <p>The School of Culture and Communication also has a vibrant postgraduate community with its own journals and seminar series to which creative writing students make important and regular contributions.</p>																															
<b>Objectives:</b>	Refer to <a href="http://handbook.unimelb.edu.au/view/2008/105-AA">http://handbook.unimelb.edu.au/view/2008/105-AA</a>																															
<b>Course Structure &amp; Available Subjects:</b>	<p>The Diploma in Arts (Creative Writing) is only available to students who are currently enrolled in an undergraduate degree course at the University of Melbourne. It consists of a three-year sequence of study, and adds one year to the duration of your degree.</p> <p>Students may complete 12.5 points of first-year study from the creative writing program, and 87.5 points of second/third-year creative writing subjects selected from the lists below.</p>																															
<b>Subject Options:</b>	<p><b>First Year Subject</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-105 Creative Writing: Ideas and Practice</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Second Year Subjects</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-202 Short Fiction</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-225 Writing for Real</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>106-235 Creative Non Fiction</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-236 Script for Performance</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-237 Poetry</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-238 Experimental Fiction</td> <td>Not offered 2008</td> <td>12.500</td> </tr> </tbody> </table> <p><b>Third year subjects</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	106-105 Creative Writing: Ideas and Practice	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	106-202 Short Fiction	Semester 2	12.50	106-225 Writing for Real	Not offered 2008	12.500	106-235 Creative Non Fiction	Semester 1	12.50	106-236 Script for Performance	Semester 1	12.50	106-237 Poetry	Semester 1	12.50	106-238 Experimental Fiction	Not offered 2008	12.500	Subject	Study Period Commencement:	Credit Points:
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	106-310 Novels	Semester 1	12.50
	106-311 Travel, Landscape and Place	Semester 2	12.50
	106-312 Thinking Writing	1	12.500
	106-363 Writing For Theatre	Semester 2	12.50
	106-364 Poetry and Poetics	Semester 2	12.50
	106-365 Diaries/Journals and Autobiography	2	12.500
	106-366 Writing Through Character	Semester 1	12.50
<b>Entry Requirements:</b>	The Diploma in Arts (Creative Writing) is only available to students who are enrolled in a non-Melbourne Model degree course at the University of Melbourne. Students need to be able to fit a three-year sequence of study alongside their degree to be eligible for the Diploma in Arts.		
<b>Core Participation Requirements:</b>	The Diploma in Arts requires a standard level of ability across all disciplines. It will be assumed students are able to access and attend classes on a regular basis, are capable of learning in a University environment and will be able to take responsibility for their own learning. Any ability beyond this threshold will be robustly supported through the curriculum. There are no pre-requisites for first year subjects, and any intensive use of IT or technologies will be adequately supported. Certain subjects have more specific requirements and demands, such as fieldwork or travelling, which are clearly outlined in the Handbook's subject description. However, the University is dedicated to provide support to those with special requirements. The Faculty Disability Contact Officer works with students, the University Disability Liaison Unit and teaching staff to assist students with their special requirements, with a particular focus on accommodations for in-class and examination assessment tasks. Further details on the disability support scheme can be found at <a href="http://www.services.unimelb.edu.au/disability">http://www.services.unimelb.edu.au/disability</a> .		
<b>Further Study:</b>	Arts offers many opportunities for further study. A postgraduate diploma, leading on to a masters degree or PhD, can add vocational and/or research skills to your undergraduate arts degree and increase your employment options. Arts graduates also use postgraduate study to explore in greater depth and detail subjects they found interesting during their undergraduate study or to study a completely new field of knowledge.		
<b>Graduate Attributes:</b>	Refer to <a href="http://handbook.unimelb.edu.au/view/2008/105-AA">http://handbook.unimelb.edu.au/view/2008/105-AA</a>		
<b>Generic Skills:</b>	Refer to <a href="http://handbook.unimelb.edu.au/view/2008/105-AA">http://handbook.unimelb.edu.au/view/2008/105-AA</a>		