

319-CS Diploma in Arts (Classical Studies)

Year and Campus:	2008																																
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																																
Level:	Undergraduate																																
Duration & Credit Points:																																	
Contact:	http://www.cca.unimelb.edu.au																																
Course Overview:	<p>Students of classical studies and archaeology are uniquely placed to develop flexible and critical skills at a leading international centre for the study of the ancient world. The only program of its kind in Australia, classical studies and archaeology draws upon cutting edge research, the world class collection at the Ian Potter Museum of Art and a range of innovative multimedia resources. The Centre for Classics and Archaeology, within the School of Historical Studies, provides students with a multi-disciplinary perspective on ancient Graeco-Roman, Aegean and Near Eastern civilisations. A number of fieldwork options are provided in which students gain direct and practical project experience. Students also have the opportunity to study Ancient Greek (Language study streams) and Latin (Language study streams) and may specialise in a particular area or pursue broader interests. An articulated structure of higher degree study options exists for students seeking to build on their interests and the knowledge gained in this area. The study of classics and archaeology is designed to foster a wide range of critical skills in the historical, literary, archaeological, linguistic and art historical analysis of ancient civilisations. A diverse range of interests are accommodated by subjects that cover such topics as archaeology, religious, political and social life in ancient societies, classical literature and mythology, art and architecture. Classical studies and archaeology students graduate with transferable skills that draw on the analytical and research knowledge gained in this area of study and which can lead to a variety of career options and pathways.</p>																																
Objectives:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA																																
Course Structure & Available Subjects:	<p>The Diploma in Arts (Classical Studies) is only available to students who are currently enrolled in a degree course at the University of Melbourne. It consists of a three-year sequence of study, and adds one year to the duration of your degree.</p> <p>Students must complete 25 points of first-year subjects and 75 points of second/third-year subjects selected from the list below. Alternatively, students who have completed appropriate background studies at first year may complete 100 points of second/third-year subjects from the list below.</p>																																
Subject Options:	<p>First Year Subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-102 Ancient Egypt and Mesopotamia</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-104 Myth, Art and Empire: Greece and Rome</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>760-131 Reason & Passion: Cultural Paradigms</td> <td>This subject will not be available in 2009</td> <td></td> </tr> </tbody> </table> <p>Second/Third Year Subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-004 Archaeology of Homeric & Biblical People</td> <td>2</td> <td>12.500</td> </tr> <tr> <td>107-005 Before Babylon: Ascent to Civilisation</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>107-211 Egypt Under the Pharaohs</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-213 Imperial Insanity: Mad Emperors of Rome</td> <td>2</td> <td>12.500</td> </tr> <tr> <td>107-215 Pompeii</td> <td>Not offered 2008</td> <td>12.500</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	107-102 Ancient Egypt and Mesopotamia	Semester 1	12.50	107-104 Myth, Art and Empire: Greece and Rome	Semester 2	12.50	760-131 Reason & Passion: Cultural Paradigms	This subject will not be available in 2009		Subject	Study Period Commencement:	Credit Points:	107-004 Archaeology of Homeric & Biblical People	2	12.500	107-005 Before Babylon: Ascent to Civilisation	Not offered 2008	12.500	107-211 Egypt Under the Pharaohs	Semester 1	12.50	107-213 Imperial Insanity: Mad Emperors of Rome	2	12.500	107-215 Pompeii	Not offered 2008	12.500
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	107-221 The Epics of Greece and Rome	1	12.500
	107-222 Classical Athens	Not offered 2008	12.500
	107-229 Augustan Rome	Semester 2	12.50
	107-231 Greek and Roman Theatre	1	12.500
	107-233 Ancient Greece: Archaeology and Art	Semester 2	12.50
	107-245 Underworld and Afterlife	Not offered 2008	12.500
	107-249 Greek Art and Architecture	2	12.500
	107-272 Myth and Cult in the Ancient Near East	Semester 2	12.50
	107-274 New Kingdom Egypt and the World Beyond	1	12.500
	107-275 Ancient Religion	Not offered 2008	12.500
	107-276 From Pericles to Cleopatra	Not offered 2008	12.500
	107-360 Special Study Research Project	Semester 1, Semester 2	12.50
	106-015 Backgrounds to English Literature	Semester 1	12.50
	106-213 Art, Ideology and Doctrine, 400-1000	2	12.500
	131-042 The Rise and Fall of the Roman Republic	Semester 1	12.50
	131-043 Imperial Rome: Augustus to Theodosius I	2	12.500
	131-075 The Graeco-Roman City in Antiquity	Summer	25
	161-019 Greek Philosophy	Not offered 2008	12.50
Entry Requirements:	The Diploma in Arts (Classical Studies) is only available to students who are enrolled in a non-Melbourne Model degree course at the University of Melbourne. Students need to be able to fit a three-year sequence of study alongside their degree to be eligible for the Diploma in Arts.		
Core Participation Requirements:	The Diploma in Arts requires a standard level of ability across all disciplines. It will be assumed students are able to access and attend classes on a regular basis, are capable of learning in a University environment and will be able to take responsibility for their own learning. Any ability beyond this threshold will be robustly supported through the curriculum. There are no pre-requisites for first year subjects, and any intensive use of IT or technologies will be adequately supported. Certain subjects have more specific requirements and demands, such as fieldwork or travelling, which are clearly outlined in the Handbook's subject description. However, the University is dedicated to provide support to those with special requirements. The Faculty Disability Contact Officer works with students, the University Disability Liaison Unit and teaching staff to assist students with their special requirements, with a particular focus on accommodations for in-class and examination assessment tasks. Further details on the disability support scheme can be found at http://www.services.unimelb.edu.au/disability .		
Further Study:	Arts offers many opportunities for further study. A postgraduate diploma, leading on to a masters degree or PhD, can add vocational and/or research skills to your undergraduate arts degree and increase your employment options. Arts graduates also use postgraduate study to explore in greater depth and detail subjects they found interesting during their undergraduate study or to study a completely new field of knowledge.		
Graduate Attributes:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA		
Generic Skills:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA		