

319-AT Diploma in Arts (Anthropology)

| Year and Campus: | 2008 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Level: | Undergraduate | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Duration & Credit Points: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Contact: | http://www.social-environmental.unimelb.edu.au/anthropology/index.html | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course Overview: | <p>Anthropology is strategically located within the School of Social and Environmental Inquiry to offer students the opportunity to pursue interdisciplinary studies in these areas while attaining an essential grounding in the discipline of anthropology. Staff in the School are actively engaged in research and consulting projects throughout Australia and the Asia-Pacific region.</p> <p>Anthropology is the study of the structures, histories, beliefs and practices that characterise diverse societies and cultures throughout the world. Research draws on interdisciplinary and cross-cultural perspectives to assess empirical data and to provide critical analyses of cultural perceptions. Students are able to take subjects that focus on specific communities in the Asia-Pacific region and may select from a diverse range of topics covering areas of interest such as kinship, gender, nationalism, myth and ritual, ethnicity, and the economic, environmental and social impact of development. Comparative approaches ensure that students are presented with anthropological perspectives on contemporary issues and problems relevant to future careers in both the public and private sectors.</p> <p>Graduates of anthropology will bring an understanding of and sensitivity to cultural difference to their professional careers, whether as anthropologists working in the field, academia, or government and non-government organisations. Students interested in expanding their knowledge in anthropology are provided with an articulated structure of higher degree study options at the University of Melbourne.</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Objectives: | Refer to http://handbook.unimelb.edu.au/view/2008/105-AA | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course Structure & Available Subjects: | <p>The Diploma in Arts (Anthropology) is only available to students who are currently enrolled in an undergraduate degree course at the University of Melbourne. It consists of a three-year sequence of study, and adds one year to the duration of your degree.</p> <p>Students must complete 25 points of first-year subjects and 75 points of second/third-year subjects selected from the list above, including at least three core subjects. Alternatively, students who have completed appropriate background studies at first year may complete 100 points of second/third-year subjects from the list above, including at least three core subjects.</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Subject Options: | <div>First-year subjects</div> <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>121-107 Anthropology: Studying Human Diversity</td><td>Semester 2</td><td>12.50</td></tr></table> <div>Second/third-year subjects- Core Subjects</div> <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>121-056 The Human Cosmos</td><td>Semester 2</td><td>12.50</td></tr><tr><td>121-058 Sentiments and Structures</td><td>Not offered 2008</td><td>12.500</td></tr><tr><td>121-060 Power, Ideology and Inequality</td><td>Semester 1</td><td>12.50</td></tr><tr><td>121-065 Working with Value</td><td>Semester 1</td><td>12.50</td></tr></table> <div>Second/third year subjects - Elective Subjects</div> <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>121-055 Keeping the Body in Mind</td><td>Semester 2</td><td>12.50</td></tr></table> | | | Subject | Study Period Commencement: | Credit Points: | 121-107 Anthropology: Studying Human Diversity | Semester 2 | 12.50 | Subject | Study Period Commencement: | Credit Points: | 121-056 The Human Cosmos | Semester 2 | 12.50 | 121-058 Sentiments and Structures | Not offered 2008 | 12.500 | 121-060 Power, Ideology and Inequality | Semester 1 | 12.50 | 121-065 Working with Value | Semester 1 | 12.50 | Subject | Study Period Commencement: | Credit Points: | 121-055 Keeping the Body in Mind | Semester 2 | 12.50 |
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| | 121-062 Sorcery and the Anthropology of Evil | Not offered 2008 | 12.500 |
| | 121-063 Culture Change and Protest Movements | Semester 2 | 12.50 |
| | 121-066 Sexing the Self | Semester 2 | 12.50 |
| | 121-068 Redefining Nature | Not offered 2008 | 12.500 |
| | 121-069 Evolution of Consciousness | Semester 2 | 12.50 |
| | 121-210 Ethnic Nationalism and the Modern World | Semester 1 | 12.50 |
| Entry Requirements: | The Diploma in Arts (Anthropology) is only available to students who are enrolled in a non-Melbourne Model degree course at the University of Melbourne. Students need to be able to fit a three-year sequence of study alongside their degree to be eligible for the Diploma in Arts. | | |
| Core Participation Requirements: | The Diploma in Arts requires a standard level of ability across all disciplines. It will be assumed students are able to access and attend classes on a regular basis, are capable of learning in a University environment and will be able to take responsibility for their own learning. Any ability beyond this threshold will be robustly supported through the curriculum. There are no pre-requisites for first year subjects, and any intensive use of IT or technologies will be adequately supported. Certain subjects have more specific requirements and demands, such as fieldwork or travelling, which are clearly outlined in the Handbook's subject description. However, the University is dedicated to provide support to those with special requirements. The Faculty Disability Contact Officer works with students, the University Disability Liaison Unit and teaching staff to assist students with their special requirements, with a particular focus on accommodations for in-class and examination assessment tasks. Further details on the disability support scheme can be found at http://www.services.unimelb.edu.au/disability . | | |
| Further Study: | Arts offers many opportunities for further study. A postgraduate diploma, leading on to a masters degree or PhD, can add vocational and/or research skills to your undergraduate arts degree and increase your employment options. Arts graduates also use postgraduate study to explore in greater depth and detail subjects they found interesting during their undergraduate study or to study a completely new field of knowledge. | | |
| Graduate Attributes: | Refer to http://handbook.unimelb.edu.au/view/2008/105-AA | | |
| Generic Skills: | Refer to http://handbook.unimelb.edu.au/view/2008/105-AA | | |