319-AN Diploma in Arts (Ancient and Medieval Studies)

Year and Campus:	2008 Arts (Ancient and Medieval St	daroo,		
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enro	olment.unimelb.edu.au/fe	es	
Level:	Undergraduate			
Duration & Credit Points:				
Contact:	http://www.amems.unimelb.edu.au			
Course Overview:	The ancient, medieval and early modern studies program all subject choices according to an historical period as well as a completing one of the ancient, medieval and early modern s of interdisciplinary links between subjects based in similar particles. As well as providing a major area of study for BA students, to interdisciplinary honours year that focuses on medieval students modern studies that may lead to postgraduate work. The programs a cluster of three programs within an ancient, medievals.	an academic discipline. Studies majors will become riods but in different dische program also offers alies, Renaissance studie ogram offers a flexible st	Students ne aware sciplines. an s, or early ructure that	
Objectives:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA			
Course Structure & Available Subjects:	The Diploma in Arts (Ancient and Medieval Studies) is only a currently enrolled in an undergraduate degree course at the of a three-year sequence of study, and adds one year to the Students must complete 25 points of first-year Ancient and Points of second/third-year Ancient and Medieval Studies su	University of Melbourne duration of your degree Medieval Studies subject	. It consists ts and 75	
Subject Options:	First Year Subjects Students are recommended to take one subject from the following lists of first-year subjects			
	Subject	Study Period Commencement:	Credit Points:	
	107-102 Ancient Egypt and Mesopotamia	Semester 1	12.50	
	107-104 Myth, Art and Empire: Greece and Rome	Semester 2	12.50	
	107-130 Art History: Theory and Controversy	Semester 2	12.50	
	702-131 European Architecture A	Not offered 2008	12.500	
	First, second and third year language subjects			
	Subject	Study Period Commencement:	Credit Points:	
	107-149 Intensive Beginners Latin	Summer	25	
	107-150 Beginners Ancient Greek A	Semester 1	12.50	
	107-151 Beginners Ancient Greek B	Semester 2	12.50	
	107-152 Beginners Latin A	Semester 1	12.50	
	107-153 Beginners Latin B	Semester 2	12.50	
	107-155 Roman Elegy	Not offered 2008	12.50	
	107-156 Roman Biography	1	12.500	
	107-159 Roman Historiography	Not offered 2008	12.500	
	107-160 Intermediate Latin: Oratory	Semester 2	12.50	
	107-161 Roman Epic	Not offered 2008	12.500	

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	107-164 Intermediate Latin: Satire	Semester 1	12.50
	107-250 Intermediate Ancient Greek A	Semester 1	12.50
ĺ	107-251 Intermediate Ancient Greek B	Semester 2	12.50

econd/third year level subjects Study Period Commencement: C			
Subject	Study Period Commencement:	Credit Points:	
106-013 Beowulf	2	12.500	
106-015 Backgrounds to English Literature	Semester 1	12.50	
106-024 Introduction to Old English A	Semester 1	12.50	
106-029 Introduction to Old English B	Not offered 2008	12.50	
106-038 Medievalism in Contemporary Culture	1	12.500	
106-053 Chaucer and the Birth of the Author	Not offered 2008	12.500	
106-213 Art, Ideology and Doctrine, 400-1000	2	12.500	
107-004 Archaeology of Homeric & Biblical People	2	12.500	
107-211 Egypt Under the Pharaohs	Semester 1	12.50	
107-213 Imperial Insanity: Mad Emperors of Rome	2	12.500	
107-215 Pompeii	Not offered 2008	12.500	
107-219 Early Christian and Byzantine Art	Not offered 2008	12.500	
107-220 Medieval Art: Celtic to Gothic	2	12.500	
107-221 The Epics of Greece and Rome	1	12.500	
107-222 Classical Athens	Not offered 2008	12.500	
107-231 Greek and Roman Theatre	1	12.500	
107-233 Ancient Greece: Archaeology and Art	Semester 2	12.50	
107-236 Asian Art and Spirituality	Not offered 2008	12.500	
107-245 Underworld and Afterlife	Not offered 2008	12.500	
107-249 Greek Art and Architecture	2	12.500	
107-274 New Kingdom Egypt and the World Beyond	1	12.500	
131-042 The Rise and Fall of the Roman Republic	Semester 1	12.50	
131-043 Imperial Rome: Augustus to Theodosius I	2	12.500	
131-046 Great Empires of Islamic Civilisation	Semester 2	12.50	
131-075 The Graeco-Roman City in Antiquity	Summer	25	
131-233 Civil War and Revolution in Britain	2	12.500	
131-237 The Crusades	Not offered 2008	12.50	
131-238 Early Medieval Europe: Cultures of Power	Not offered 2008	12.500	
131-241 Medieval Ireland: Conflict and Conquest	Not offered 2008	12.500	
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	161-019 Greek Philosophy	Not offered 2008	12.50
	161-031 Philosophy of Christianity	Not offered 2008	12.500
	740-304 Music of the Manuscript Tradition	1	12.500
	740-312 Notation and Music Editing	Not offered 2008	12.50
	Third/fourth year subjects		
	Subject	Study Period Commencement:	Credit Points:
	107-454 Advanced Latin: Augustan Poetry	Semester 1	12.50
	107-455 Advanced Latin: Ethnography	Semester 2	12.50
	107-481 Advanced Ancient Greek B	Semester 2	12.50
	107-482 Advanced Ancient Greek C	1	12.500
	116-418 To Hell with Dante	1	12.500
Entry Requirements:	The Diploma in Arts (Ancient and Medieval Studies) is only enrolled in a non-Melbourne Model degree course at the Ur		
	need to be able to fit a three-year sequence of study alongs Diploma in Arts.		
Core Participation Requirements:	, , , , , , , , , , , , , , , , , , , ,	ide their degree to be elicited by the second of the secon	e assumed arning ing. Any e are will be nds, such iption. ements. Liaison Unit r focus on the
•	Diploma in Arts. The Diploma in Arts requires a standard level of ability acrostudents are able to access and attend classes on a regular in a University environment and will be able to take responsiability beyond this threshold will be robustly supported through on pre-requisites for first year subjects, and any intensive us adequately supported. Certain subjects have more specific as fieldwork or travelling, which are clearly outlined in the H However, the University is dedicated to provide support to the Faculty Disability Contact Officer works with students, the and teaching staff to assist students with their special required on accommodations for in-class and examination assessments.	ide their degree to be elicited by the second of least all disciplines. It will be basis, are capable of le ibility for their own learningh the curriculum. There is of IT or technologies or requirements and demandandbook's subject describuse with special requirements, with a particular tasks. Further details es. unimelb.edu.au/disabute diploma, leading on a skills to your undergradtes also use postgradual	e assumed arning ing. Any e are will be nds, such iption. ements. Liaison Unit r focus on the illity.
Requirements:	Diploma in Arts. The Diploma in Arts requires a standard level of ability acrostudents are able to access and attend classes on a regular in a University environment and will be able to take responsiability beyond this threshold will be robustly supported through on pre-requisites for first year subjects, and any intensive us adequately supported. Certain subjects have more specific as fieldwork or travelling, which are clearly outlined in the H However, the University is dedicated to provide support to the The Faculty Disability Contact Officer works with students, the and teaching staff to assist students with their special required on accommodations for in-class and examination assessment disability support scheme can be found at http://www.service. Arts offers many opportunities for further study. A postgradum masters degree or PhD, can add vocational and/or research degree and increase your employment options. Arts gradual explore in greater depth and detail subjects they found inter-	ss all disciplines. It will be basis, are capable of le ibility for their own learningh the curriculum. There is of IT or technologies requirements and demandandbook's subject describes with special requirements, with a particular tracks. Further details es.unimelb.edu.au/disablate diploma, leading on a skills to your undergradtes also use postgradua esting during their under	e assumed arning ing. Any e are will be nds, such iption. ements. Liaison Unit r focus on the illity.

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