

319-AH Diploma in Arts (Art History)

Year and Campus:	2008														
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees														
Level:	Undergraduate														
Duration & Credit Points:															
Contact:	See www.arts.unimelb.edu.au/about/contact.html and http://www.culture-communication.unimelb.edu.au/art-history/														
Course Overview:	<p>The art history program is housed in the School of Culture and Communication. The first program of its kind in Australia, it was founded in 1946. The School develops joint projects with many Australian museums including the National Gallery of Victoria and the National Portrait Gallery in Canberra. Students of art history have the opportunity to undertake fieldwork overseas. Subjects taught in Rome and New York provide unrivalled access to major art collections such as those of the Vatican museums and the Museum of Modern Art. Alliances with the Centre for Cultural Material Conservation (CCMC) and Ian Potter Museum of Art also bolster the pre-eminent position of the School within the academic community of the Asia-Pacific region. Students benefit directly from these close links with industry and the arts community and are able to develop a wide range of transferable skills. Graduates of the art history program occupy key curatorial, museum and administrative positions in the arts throughout Australia and overseas. Students have the opportunity to further explore their academic interests and develop specialist knowledge in art history through an articulated structure of higher degree options at the University of Melbourne.</p> <p>Art history is concerned with the visual and material aspects of culture and how painting, drawing, sculpture, architecture, design, photography and museums, may be interpreted. Students of art history should develop critical and historical skills about the work of art as a physical object and the representation of subject matter. Art history subjects cover a broad spectrum from ancient classical art to the art of the postmodern. The School has particular research and teaching strengths in the study of Australian culture and Aboriginal art, the medieval, Renaissance and baroque periods and in Asian art, including a unique course on Japanese curatorship.</p>														
Objectives:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA														
Course Structure & Available Subjects:	<p>The Diploma in Arts (Art History) is only available to students who are currently enrolled in a degree course at the University of Melbourne. It consists of a three-year sequence of study, and adds one year to the duration of your degree.</p> <p>Students must complete 25 points of first-year art history subjects and 75 points of second/third-year art history subjects. Alternatively, students who have completed appropriate background studies at first year may complete 100 points of second/third-year art history subjects.</p> <p>There are no prerequisites for first-year subjects in art history.</p> <p>The prerequisite for a second/third-year subject in art history is usually one first-year subject in art history (12.5 points). Students who believe they have completed a suitable alternative first-year subject are advised to consult with the Head of School for permission to enrol. Exemptions may also be granted where second/third-year subjects are taken as part of an approved interdisciplinary program with its own entry requirements.</p>														
Subject Options:	<p>First Year Subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-130 Art History: Theory and Controversy</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-131 Modern Art: The Politics of the New</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Second/Third Year Subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	107-130 Art History: Theory and Controversy	Semester 2	12.50	107-131 Modern Art: The Politics of the New	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:
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	107-023 Baroque Art: Caravaggio to Bernini	Not offered 2008	12.500
	107-028 Australian Art: Rock to Pop	Semester 2	12.50
	107-030 Contemporary Aboriginal Art	Not offered 2008	12.500
	107-031 Art and the Market: Then and Now	Semester 2	12.50
	107-038 Modernist Avant-Gardes	Semester 1	12.50
	107-046 Contemporary Australian Art: 1968 to Now	Semester 2	12.50
	107-210 Contemporary International Art	Not offered 2008	12.50
	107-219 Early Christian and Byzantine Art	Not offered 2008	12.500
	107-220 Medieval Art: Celtic to Gothic	2	12.500
	107-236 Asian Art and Spirituality	Not offered 2008	12.500
	107-242 Renaissance Art 1: Donatello to Leonardo	Semester 1	12.50
	107-243 Renaissance Art 2: Giorgione to Michelan	Semester 2	12.50
	107-244 Art and Belief	Not offered 2008	12.500
	107-262 History and Theory of Photography	1	12.500
	107-263 Visions of Paradise: Art of the Garden	Not offered 2008	12.500
	107-264 Art and Revolution: 19th Century Europe	Not offered 2008	12.500
	107-266 Zen to Manga: The Art of Japan	1	12.500
	107-305 Art History in Practice	Not offered 2008	12.500
	107-306 Art Abroad	Summer	25
Entry Requirements:	The Diploma in Arts (Art History) is only available to students who are enrolled in a non-Melbourne Model degree course at the University of Melbourne. Students need to be able to fit a three-year sequence of study alongside their degree to be eligible for the Diploma in Arts.		
Core Participation Requirements:	The Diploma in Arts requires a standard level of ability across all disciplines. It will be assumed students are able to access and attend classes on a regular basis, are capable of learning in a University environment and will be able to take responsibility for their own learning. Any ability beyond this threshold will be robustly supported through the curriculum. There are no pre-requisites for first year subjects, and any intensive use of IT or technologies will be adequately supported. Certain subjects have more specific requirements and demands, such as fieldwork or travelling, which are clearly outlined in the Handbook's subject description. However, the University is dedicated to provide support to those with special requirements. The Faculty Disability Contact Officer works with students, the University Disability Liaison Unit and teaching staff to assist students with their special requirements, with a particular focus on accommodations for in-class and examination assessment tasks. Further details on the disability support scheme can be found at http://www.services.unimelb.edu.au/disability .		
Further Study:	Arts offers many opportunities for further study. A postgraduate diploma, leading on to a masters degree or PhD, can add vocational and/or research skills to your undergraduate arts degree and increase your employment options. Arts graduates also use postgraduate study to explore in greater depth and detail subjects they found interesting during their undergraduate study or to study a completely new field of knowledge.		
Graduate Attributes:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA		
Generic Skills:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA		