

271-AA Postgraduate Diploma in Creative Arts

Year and Campus:	2008																							
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																							
Level:	Graduate/Postgraduate																							
Duration & Credit Points:																								
Contact:	Graduate Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Email: arts-gradstudies@unimelb.edu.au																							
Course Overview:	<p>The Postgraduate Diploma in Creative Arts is intended to provide an opportunity for graduates from universities other than Melbourne who wish to undertake fourth year studies in creative arts, including supervised research, which may qualify high achieving students for entry to higher degree research programs. Postgraduate Diploma students will undertake their studies with Bachelor of Creative Arts fourth year honours with a research component students. The Research Project may include up to 50% creative arts practice and a minimum of 50% theoretical study. The program may be completed in one year of full-time study or two years part-time.</p> <p>Course coordinator: Dr Peter Eckersall School of Culture and Communication Email: eckersal@unimelb.edu.au</p>																							
Objectives:	<p>Students who complete the postgraduate diploma should:</p> <ul style="list-style-type: none"> # demonstrate a sound knowledge and understanding of a selected field of study in the creative arts; # be able to access and appreciate national and international debates in their selected area of study; # understand the interface between theory and practice in their selected field of study; # demonstrate an independent approach to knowledge acquisition that employs differing methods of inquiry including a variety of theoretical models and practical application through studio/workshop research; # apply critical and analytical skills to the solution of theoretical and practical problems within the chosen area of study in the creative arts. 																							
Course Structure & Available Subjects:	<ul style="list-style-type: none"> # 3 compulsory subjects # 2 elective subjects <p>Total 100 points - subjects are 12.5 points each, unless indicated otherwise.</p>																							
Subject Options:	<p>Compulsory subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>760-490 Research Project</td> <td>Semester 1, Semester 2</td> <td>50</td> </tr> <tr> <td>760-491 Research Methodology</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>760-411 Critical Studies Culture & Creative Arts</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>760-405 Directed Reading</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>760-412 Practical Project</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>*The Practical Project must be different and entirely separate from any practical component of the compulsory Research Project. Creative writing</p>			Subject	Study Period Commencement:	Credit Points:	760-490 Research Project	Semester 1, Semester 2	50	760-491 Research Methodology	Semester 1	12.50	760-411 Critical Studies Culture & Creative Arts	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	760-405 Directed Reading	Semester 1, Semester 2	12.50	760-412 Practical Project	Semester 1, Semester 2	12.50
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Subject	Study Period Commencement:	Credit Points:
760-421 Diaries/Journals and Autobiography	Not Offered	
760-429 Writing through Character	Not Offered	
760-450 Reading Australian Writing	Not Offered	

Visual Media

Subject	Study Period Commencement:	Credit Points:
760-403 Installation and Superfiction	Semester 1	12.50
760-404 Deleuze, Lyotard and the Arts	Not offered 2008	12.50
760-424 Sexuality and Gender in Media Arts	Semester 2	12.50
760-425 Film and Philosophy	Semester 1	12.50
760-457 IT and Creative Practice	Semester 1	12.50
760-462 Visual Media: Experimental Projects	Semester 2	12.50

Theatre studies

Subject	Study Period Commencement:	Credit Points:
760-413 Brechtian Theatre	Not Offered	
760-417 Greek Tragedy in Modern Performance	Not Offered	
760-418 Postmodern Theatre	1	12.500
760-420 Performance Project	Semester 2	12.50
760-428 Space and Light in Theatre	Not Offered	

Arts management

Subject	Study Period Commencement:	Credit Points:
760-402 Arts Industry in Context	Semester 1	12.50
760-401 Preparing, Promoting and Presenting	Semester 2	12.50

Approved Bachelor of Arts subjects

Subject	Study Period Commencement:	Credit Points:
107-436 Postcolonial Visual Art	Semester 2	12.50
107-437 The Artist's Body	2	12.500
107-463 Dream Screen: Film and Psychoanalysis	Not offered 2008	12.50

Elective subjects from other postgraduate courses in creative arts may also be available, subject to the approval of the course coordinator.

Entry Requirements:

The minimum entry requirement is:

- # an undergraduate degree with a major study in creative arts including theoretical studies, with a grade average of H2B (70%) or equivalent in the major.

Applicants must include a written proposal stating the project and the relationship between theory and practice in their research. Interviews may be conducted.

Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Links to further information:	www.culture-communication.unimelb.edu.au