

254-AA Master of Choreography (VCA)

Year and Campus:	2008
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Graduate/Postgraduate
Duration & Credit Points:	
Contact:	Student and Academic Services Faculty of the Victorian College of the Arts 234 St Kilda Road, Southbank, 3006 Tel: 9685 9419
Course Overview:	The Master of Choreography (by Research) allows students to further develop their knowledge and skills in the area of choreography. The Masters course will comprise public performances of the created work(s), of about 40 minutes duration in total (performance realisation), supported and complemented by a 15,000 word research paper. The research paper and the performance will be integrated. The student will be required to arrange for a company/organisation within the dance industry to agree to perform the created works.
Objectives:	The objectives of this course are: <ul style="list-style-type: none"> # to extend skills and expertise in the chosen field of research in choreography; # to advance the understanding of dance creative processes in the chosen field of choreography; # to develop appropriate skills in dance literacy for the documentation, description and analysis of dance creative processes; # to make a significant contribution to learning in dance practice and choreographic practice in Australia; # to be able to contribute substantially to Australian dance culture through research skills and knowledge developed through the course.
Course Structure & Available Subjects:	Candidature in this course offers choreographers as a natural progression, the opportunity to consolidate the knowledge and expertise developed through the Postgraduate Diploma in Choreography. The course will be a minimum of eighteen months (or equivalent).
Entry Requirements:	Prerequisites Applicants are required to have a Postgraduate Diploma in Choreography, or equivalent, at least at H2B (70%) level across the degree and H1 in Independent Project B, OR equivalent documented professional dance experience of at least 5 years. The Selection Committee may conduct interviews for each short-listed applicant and may call for referee reports and employer references to elucidate any of the matters referred to above.
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Generic Skills:	At the completion of the course, students should be able to: <ul style="list-style-type: none"> # initiate choreographic research projects and to formulate viable research questions; # demonstrate an ability to design, develop and present original choreographic work on a closely defined project, and # demonstrate an ability to manage time so as to maximize the quality of research; # exhibit an understanding of the major contours of international research in the research area; # develop appropriate strategies for problem solving and demonstrate an effective and flexible approach;

- # cooperate with other researchers;
- # manage information effectively including the application of computer systems and software where appropriate to the field of study;
- # exhibit a profound respect for truth and intellectual integrity and for the ethics of professional creative practice.