

183-212 Holocaust Literature

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008.
Time Commitment:	Contact Hours: A 2.5-hour seminar per week Total Time Commitment: Not available
Prerequisites:	Any 25 points of Arts subjects or permission of the subject co-ordinator.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Dvir Abramovich
Subject Overview:	<p>This subject will explore the ways in which fiction and poetry have confronted the Holocaust through the various complex responses to the Holocaust by both Israeli and diaspora authors. Students will read a collection of texts as a means to understanding the techniques, strategies, language, symbolism and perspectives that have dominated Shoah memories. Students will also examine second generation literature through the work of young writers determined to continue the legacy of literary reflection that began with the survivors. On completion of the subject students should have an understanding of the impact of the Holocaust on various genres of literature including contemporary writers; and be familiar with modes and methodologies of literary analysis.</p>
Assessment:	One essay of 2000 words due mid-semester 50%, one essay of 2000 words due end of semester 50%.
Prescribed Texts:	Prescribed Texts:A subject reader will be available from the Bookroom at the beginning of semester
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # have developed a sensitivity to cultural and social differences; # be able to apply tools of research through library use and preparation of written essays as well as class presentations that develop confidence to speak in public and apply discourse in class to various aspects of literature and society; # have time management skills; # develop the ability to conduct necessary work and preparation and deliver assignments on time and in the appropriate manner.

Notes:	Subject formally available as 183-212 Reading the Holocaust. Students who have completed 183-212 Reading the Holocaust are not eligible to enrol in this subject.
Related Course(s):	Bachelor of Arts Diploma in Arts (Jewish Studies) Diploma in Modern Languages (Hebrew) Graduate Certificate in Arts (Jewish Studies) Graduate Diploma in Arts (Hebrew) Graduate Diploma in Arts (Jewish Studies)