

182-AA Bachelor of Creative Arts and Bachelor of Teaching

Year and Campus:	2008
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Undergraduate
Duration & Credit Points:	
Contact:	<p>For the Creative Arts Component: Creative Arts Administration Room A201 Level 2 Arts Centre Building Corner Grattan and Swanston Streets Carlton Vic 3010 (Opposite the Royal Women's Hospital) phone: +61-3-8344-8389 fax: +61-3-8344-8462 email: sca-info@unimelb.edu.au</p> <p>For the Bachelor of Teaching component: Faculty of Education Student Centre Level 2, Alice Hoy Building University of Melbourne phone:+61 3 8344 8285 fax: +61 3 8344 8529 email: http://edfac-unimelb.custhelp.edu.com</p>
Course Overview:	<p>The combined Creative Arts / Teaching degree provides Creative Arts students with the opportunity to obtain a teaching qualification at degree level concurrently with studies for the Bachelor of Creative Arts.</p> <p>There is only limited intake of students from 2008.</p> <p>The Creative Arts component of the Bachelor of Teaching / Bachelor of Creative Arts provides a combination of theoretical and practical studies across the fields of visual, literary and performing arts and of the law. The emphasis of the course is on theoretical studies, supported by practical studies in three disciplines: creative writing, visual media and theatre studies. Both practice and non-practice studies are offered in each year of the course.</p> <p>The program also offers a sequence of interdisciplinary theory subjects which students may credit to any subject area for the purposes of their major. In addition, elective subjects in arts management are available at third-year and fourth-year honours level.</p> <p>In 2008, students in year 3 of the Bachelor of Creative Arts/Bachelor of Teaching course begin classes in the week beginning 25 February. Students in year 4 begin a placement on 4 February.</p> <p>Students in year 4 of the course begin a School Placement block in the week beginning 4 February.</p>
Objectives:	<p>The Bachelor of Creative Arts has as its objectives that graduates should be able to:</p> <ul style="list-style-type: none"> # demonstrate broad knowledge and understanding of the historical and cultural context, theory, analysis and criticism, and practice of the arts; # apply knowledge, understanding and skills in selected fields of visual, literary and performing arts practice; # demonstrate academic skills appropriate to independent study and research in the arts;

<p>Course Structure & Available Subjects:</p>	<p># demonstrate well-developed analytical, oral, written and visual communication skills, the ability to reason inductively and reductively, and skills in problem solving.</p> <p>To meet the requirements of the BCA/BTeach students must complete subjects totalling at least 400 points, comprising a minimum of 250 points of Creative Arts and 150 points of Teaching. During the first two years, students complete studies from the BCA only. In the final two years study is combined. Students must complete a Creative Arts major and a sub-major (two-year sequence) in another area of study.</p> <p>The Creative Arts component To fulfil the requirements of the BCA/BTeach students must complete a minimum of 250 points of Creative Arts study, which must include:</p> <ul style="list-style-type: none"> # A major study (25 points of first year, 25 points of second year and 50 points of third year in one of the following areas of study: Creative Writing, Theatre Studies or Visual Media); and # an approved two-year sequence in one other area of study; and # at least 50 per cent of studies undertaken in theoretical studies. <p>The Teaching component Within the 150 points of study for the Bachelor of Teaching students must complete a minimum of 45 days of supervised practice teaching in schools plus an extended internship in the final year.</p> <p>In the third year of the combined degree program students will be working in their area of major study in their learning areas and in their school experience.</p> <p>The Creative Arts Major Sequence In order to fulfill the requirements for the degree students must undertake at least one major sequence of study. A major is a specialisation in an area of study requiring the completion of a specified number of subjects at each year level in one area. The major consists of:</p> <ul style="list-style-type: none"> # 25 points (usually 2 subjects) of first year; and # 25 points (usually 2 subjects) of second year; and # 50 points (usually 4 subjects) of third year. <p>Major sequences may be completed in creative writing, visual media and theatre studies. Approved interdisciplinary theory subjects may be credited to any subject area as part of the major.</p> <p>Additional Studies Students may select from additional studies subjects which include arts management subjects. These subjects are not classified as belonging to any particular area of study. The <i>maximum</i> additional studies points that may be taken is 37.5.</p>						
<p>Subject Options:</p>	<p>Creative Writing For students undertaking the BCA: a major in Creative Writing requires the completion of a minimum of 100 points of Creative Writing consisting of:</p> <ul style="list-style-type: none"> # 25 points of First year # 25 points of second year; # and 50 points of third year level subjects in Creative Writing. <p>First Year Creative Writing subjects The following subjects are to be undertaken at first year level only:</p> <table border="1" data-bbox="391 1787 1484 1930"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-105 Creative Writing: Ideas and Practice</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Second Year Creative Writing Subjects The following subjects can be taken at second year level only. The usual prerequisite for second year creative writing subjects is 25 points at first year level.</p>	Subject	Study Period Commencement:	Credit Points:	106-105 Creative Writing: Ideas and Practice	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:					
106-105 Creative Writing: Ideas and Practice	Semester 1	12.50					

Subject	Study Period Commencement:	Credit Points:
106-202 Short Fiction	Semester 2	12.50
106-225 Writing for Real	Not offered 2008	12.500
106-235 Creative Non Fiction	Semester 1	12.50
106-236 Script for Performance	Semester 1	12.50
106-237 Poetry	Semester 1	12.50
106-238 Experimental Fiction	Not offered 2008	12.500

Third Year Creative Writing Subjects

The following subjects can be taken at third year level only. The usual prerequisite for entry into third year level creative writing subjects is 25 points of second year level Creative writing, including specific prerequisites for some subjects.

Subject	Study Period Commencement:	Credit Points:
106-310 Novels	Semester 1	12.50
106-311 Travel, Landscape and Place	Semester 2	12.50
106-312 Thinking Writing	1	12.500
106-362 Encounters with Writing	Not offered 2008	12.500
106-363 Writing For Theatre	Semester 2	12.50
106-364 Poetry and Poetics	Semester 2	12.50
106-365 Diaries/Journals and Autobiography	2	12.500
106-366 Writing Through Character	Semester 1	12.50

First year of the Bachelor of Teaching component

Students must have completed a minimum of 200 points of Creative Arts subjects before being able to proceed to the Bachelor of Teaching subjects

In addition to the subjects listed below students must also undertake ONE 12.5 point Creative Arts subject.

Subject	Study Period Commencement:	Credit Points:
460-102 School Experience & Practice Teaching 1T	Year Long	12.50
476-100 Learning & Teaching	Semester 1	12.50
483-122 Language in Education (Secondary)	Semester 1	6.25
485-113 Computers and the Classroom	1	6.250
476-101 Curriculum & Assessment	Semester 2	12.50
482-101 Education Policy, Schools & Society	2	12.500

Second year of the Bachelor of Teaching component

In addition to the subjects below students must also undertake 3 x 12.5 points (37.5 points) of Creative Arts subjects in semester 1.

Subject	Study Period Commencement:	Credit Points:
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460-203 School Experience & Practice Teaching 2T	Semester 1, Semester 2, Summer	12.50
460-204 Internship	Semester 1, Semester 2	25
476-203 Teaching: Professional Perspectives	Semester 1, Semester 2	12.50
460-424 Research Project	Semester 1, Semester 2	12.50

Theatre Studies

For students undertaking the BCA: a major in Theatre Studies requires the completion of a minimum of 100 points of Theatre Studies subjects consisting of:

- # at least 25 points of First Year Theatre Studies subjects;
- # at least 25 points at Second Year Theatre Studies subjects;
- # and 50 points of Third Year Theatre Studies subjects.

First Year Theatre Studies Subjects

Subject	Study Period Commencement:	Credit Points:
106-112 Theatre and Performance	1	12.500

2nd/ 3rd Year Theatre Studies Subjects

The following subjects can be taken at either second or third year level. Please check the subject description carefully for the correct code for your year level.

*760-200 Dramaturgy is only available at second year level.

Subject	Study Period Commencement:	Credit Points:
106-206 Live Art	2	12.500
106-207 Physical Theatre	Not offered 2008	12.50
106-208 Modern Drama	2	12.500
106-209 Brecht and Beyond	Semester 1	12.50
106-231 Greek Tragedy in Modern Performance	Semester 2	12.50
106-232 Architecture Space and Theatre	1	12.500
106-233 Performing Gender	1	12.500
106-234 Japanese Theatre	2	12.500
760-209 Performance and the Avant-Garde	Semester 1	12.50
760-213 Australian Theatre	Semester 2	12.50
760-251 Page to Stage	Semester 1	12.50
760-254 The Dramatic Character 1580-1700	Semester 1	12.50
760-200 Dramaturgy and Live Performance	Semester 2	12.50

Third Year Theatre Studies Subjects

the following subjects can only be taken at third year.

Subject	Study Period Commencement:	Credit Points:
106-360 Theatre Field Research	Not offered 2008	12.500
760-418 Postmodern Theatre	1	12.500

760-420 Performance Project	Semester 2	12.50
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Visual Media (including visual arts and media arts)

For students undertaking the BCA: a major in Visual Media requires the completion of a minimum of 100 points of visual media subjects consisting of:

- # at least 25 points of first Year Visual Media subjects;
- # at least 25 points of Second year Visual Media subjects;
- # and 50 points of third year Visual Media subjects

First Year Visual Media Subjects

Subject	Study Period Commencement:	Credit Points:
760-103 Spacelab:Experiments in Contemporary Art	2	12.500
107-130 Art History: Theory and Controversy	Semester 2	12.50
107-132 Introduction to Cinema Studies	Semester 1	12.50

Second Year Visual Media Subjects

The following subjects can be taken at second year level only:

Subject	Study Period Commencement:	Credit Points:
760-201 Modes and Codes in Media Production	Semester 1	12.50
760-204 Contemporary Media Production	Semester 2	12.50
760-236 Body and Image: Re-Appraising the Figure	Semester 2	12.50
760-237 The Book as Art Object	Semester 1	12.50
760-249 Experimental Photography	Semester 1	12.50

2nd/ 3rd Year Visual Media Subjects

The following subjects can be taken at either second or third year level. If selecting this subject at third year level please refer to the subject description for correct subject code.

Subject	Study Period Commencement:	Credit Points:
760-220 Telemedia	Not offered 2008	12.50
760-231 Radicalism in Visual Art	Semester 1	12.50
760-241 Surrealism and Creativity	Not offered 2008	12.500
760-240 Interactivity	Not offered 2008	12.50
107-262 History and Theory of Photography	1	12.500
107-046 Contemporary Australian Art: 1968 to Now	Semester 2	12.50
107-030 Contemporary Aboriginal Art	Not offered 2008	12.500
107-028 Australian Art: Rock to Pop	Semester 2	12.50

Third Year Visual Media Subjects

The following subjects can be taken at third year level only.

Subject	Study Period Commencement:	Credit Points:
760-325 Collaborative Media Production	Semester 1	12.50
760-359 Light Moves	Semester 2	12.50

3rd / 4th Year Visual Media Subjects

The following subjects can be undertaken at either 3rd or 4th year. Please check the subject description for the correct code for your year level.

Subject	Study Period Commencement:	Credit Points:
760-403 Installation and Superfiction	Semester 1	12.50
760-404 Deleuze, Lyotard and the Arts	Not offered 2008	12.50
760-424 Sexuality and Gender in Media Arts	Semester 2	12.50
760-425 Film and Philosophy	Semester 1	12.50
760-457 IT and Creative Practice	Semester 1	12.50
760-462 Visual Media: Experimental Projects	Semester 2	12.50

Interdisciplinary Creative Arts Subjects

The following subjects do not belong to any one particular field of study but may be used towards a major in any of the three specialisations available in the BCA.

1st/2nd year Creative Arts Interdisciplinary Subjects

Subject	Study Period Commencement:	Credit Points:
760-107 Modernity and Post-Modernity	Not offered 2008	12.50
760-131 Reason & Passion: Cultural Paradigms	This subject will not be available in 2009	

2nd/ 3rd year creative arts interdisciplinary subjects

Subject	Study Period Commencement:	Credit Points:
760-250 Nymphs, Sluts and Madonnas	Semester 2	12.50

3rd and 4th year creative arts interdisciplinary subjects

The following arts management subjects are offered at either the 3rd or 4th year level. Please refer to the subject description for prerequisites and year level codes.

Subject	Study Period Commencement:	Credit Points:
760-393 Arts Law in Australia	Semester 2	12.50
760-401 Preparing, Promoting and Presenting	Semester 2	12.50
760-402 Arts Industry in Context	Semester 1	12.50

Entry Requirements:

From 2008 only limited admission into this course will be available.

Core Participation Requirements:

<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>

Graduate Attributes:

See course objectives

Generic Skills:

See course objectives