

## 166-090 Love, Family and Sexuality

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: Not available
<b>Prerequisites:</b>	Usually a first-year subject in Sociology, Political Science ore related area
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Dr Jui-Shan Chang
<b>Subject Overview:</b>	This subject focuses on the impact of sociocultural change on, and cultural representations of, love, family and sexuality in a variety of cultural contexts and social systems. The subject also explores a range of non-normative arrangements regarding family and sexuality. Projects enable students to analyse degrees of variation regarding the systems and the meanings of love, family and sexuality that occur between norms, representations and actual daily living within and between cultural contexts. Specific sociocultural comparisons should enable students to develop sociological insights and arguments using a grounded theory approach.
<b>Assessment:</b>	An in class test of 1000 words, 40% (to be held in the second half of semester); a semester long project, including oral presentations in tutorials, 15% (to be held during the semester); a 2500 word paper, 35% and a 500 word integrated critique 10% (both due in the examination period).
<b>Prescribed Texts:</b>	Prescribed Texts:A subject reader will be available.
<b>Breadth Options:</b>	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># demonstrate critical thinking and analytic skills, through research and written communication;</li> <li># be able to communicate knowledge intelligibly and economically, both orally and in writing;</li> </ul>

	# display awareness and understanding of the social, ethical and cultural contexts of research and of our place as researchers.
<b>Notes:</b>	Formerly available as 166-266. Students who have completed 166-266 are not eligible to enrol in this subject.
<b>Related Course(s):</b>	Bachelor of Arts Diploma in Arts (Gender Studies) Diploma in Arts (Political Science) Diploma in Arts (Sociology) Graduate Certificate in Arts (Gender Studies) Graduate Certificate in Arts (Political Science) Graduate Certificate in Arts (Sociology) Graduate Diploma in Arts (Gender Studies) Graduate Diploma in Arts (Political Science) Graduate Diploma in Arts (Sociology)