

## 166-038 Indigenous Rights: Land and Heritage

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	This subject is not offered in 2008.
<b>Time Commitment:</b>	Contact Hours: Thirty contact hours per semester. A 2-hour lecture per week for 10 weeks and a 1-hour tutorial per week for 10 weeks. The lecture and tutorial programs are staggered and cover the 12 weeks of semester Total Time Commitment: Not available
<b>Prerequisites:</b>	Usually one first-year politics subject. It is highly recommended that students of this subject also complete .
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Dr Wayne Atkinson
<b>Subject Overview:</b>	<p>This subject deals with three major areas of indigenous discourse. These are indigenous occupation and land relations, indigenous heritage (cultural property) rights, and indigenous land justice before and after Mabo. The subject focuses on the nature and extent of indigenous occupation, which is used to examine how indigenous land relations reflect themselves in rights arising from prior occupation. It analyses the origins of indigenous rights, and assesses the extent to which indigenous entitlements to land and heritage has been delivered by Australian politico-legal systems. Students who complete this subject will develop an understanding of the inherent rights that indigenous peoples are asserting, and the major barriers to achieving justice and racial equality within Australian politico-legal processes. A significant part of the subject will focus on the indigenous struggle for the ownership and control of cultural heritage and land in South East Australia with particular emphasis on Victorian Kooris. Students will acquire indigenous perspectives on contemporary issues through interaction with Aboriginal and Torres Strait Islander peoples in lectures and tutorials, through audiovisual materials and through the writings of indigenous people in the reading pack. At the end of the subject, a 'cultural camp' will be held in Yorta Yorta country for interested students.</p>
<b>Assessment:</b>	A take-home exam of 1500 words 40% (due mid-semester) and a research essay of 2500 words 60% (during the examination period).
<b>Prescribed Texts:</b>	Prescribed Texts:A subject reader will be available.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	# be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of essays;

	<ul style="list-style-type: none"> <li># be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations;</li> <li># be able to communicate knowledge ideologically and economically through essay writing and tutorial discussion;</li> <li># be able to manage and organise workloads for recommended reading, the completion of essays and assignments and examination revision;</li> <li># be able to participate in team work through small group discussions.</li> </ul>
<b>Related Course(s):</b>	<p>           Bachelor of Arts            Diploma in Arts (Australian Studies)            Diploma in Arts (Development Studies)            Diploma in Arts (Environmental Studies)            Graduate Certificate in Arts (Australian Indigenous Studies)            Graduate Certificate in Arts (Australian Studies)            Graduate Diploma in Arts (Australian Indigenous Studies)            Graduate Diploma in Arts (Australian Studies)         </p>