

165-AA Master of Dance(Performance)

Year and Campus:	2008
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Graduate/Postgraduate
Duration & Credit Points:	
Contact:	Student and Academic Services Faculty of the Victorian College of the Arts 234 St Kilda Road, Southbank, 3006 Tel: 9685 9419
Course Overview:	Dance performance is the major focus of the undergraduate program in VCA Dance. The Master of Dance (Performance) provides opportunities for candidates to extend their knowledge, competence and understanding in the theory and practice of dance as an art form. Through their research candidates initiate dance research projects and formulate viable research questions. They develop skills in dance literacy for the documentation, description and analysis of dance performance. Through study of a body of performance work candidates focus on training as highly skilled performers and as researchers and potential contributors to advancement of the field.
Objectives:	The objectives of this course are: <ul style="list-style-type: none"> # to provide opportunities for candidates to extend their knowledge, competence and understanding in the theory and practice of dance as an art form; # to promote research into the relationship in contemporary dance forms between the dancer (as interpreter) and the choreographer (as composer); # to assist in the development of appropriate skills in alternative modes of representation, documentation and analysis, especially in the use of new technologies and new forms of publication; # to cultivate independent thinking in respect to the relationship between the candidates professional expertise and contemporary life and culture.
Entry Requirements:	Candidates are expected to have a degree in Dance with Honours or equivalent or equivalent documented professional dance experience of at least 5 years.
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p> </p>
Generic Skills:	<p>At the completion of the course, students should be able to:</p> <ul style="list-style-type: none"> # initiate dance research projects and to formulate viable research questions; # demonstrate an ability to design, conduct, report and make presentations of independent and original research on a closely defined project; # demonstrate an ability to manage time so as to maximize the quality of research; # exhibit an understanding of the major contours of international research in the research area, and the capacity for critical evaluation of relevant scholarly literature; # develop appropriate strategies for problem solving and demonstrate an effective and flexible approach; # cooperate with other researchers; # manage information effectively including the application of computer systems and software where appropriate to the field of study; # exhibit a profound respect for truth and intellectual integrity and for the ethics of professional creative practice. <p>The degree of Master of Dance has as its central focus the training of highly skilled performers as researchers and potential contributors to advancement of the field. While the principal study and other performance related subjects make up the largest component of the overall program,</p>

	the documentation and analysis of the ongoing research is regarded as equally important and students will be encouraged to explore a range of possibilities.
Notes:	<p>Assessment</p> <p>The assessment of the Master of Dance will comprise: Performance work(s) studied (60%); Research paper of 15,000 or equivalent as approved by the course assessment committee (40%).</p> <p>Students must submit three (3) copies of the research paper plus three (3) videotape copies of the performance work(s) for examination in accordance with Statute 12.5.1, within the period of candidature. The initial submission for examination should be in unbound form; once examination is complete and corrections have been made, two copies of the research paper and all accompanying documentation (eg. Video tapes, CD ROM) must be submitted before the result is finalised. The copies are for the Library.</p> <p>Assessment will be by two (2) examiners, at least one of whom will be external. One of the assessors will have academic experience. The Chairman of Examiners can request a candidate attend for a Viva Voce before the Assessment Committee. The research paper must be submitted within 8 weeks of completion of the performance folio.</p>