

# 161-MU Master of Music Studies by Coursework(Musicology/ Ethnomusicology)

<b>Year and Campus:</b>	2008
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Level:</b>	Graduate/Postgraduate
<b>Duration &amp; Credit Points:</b>	
<b>Contact:</b>	Faculty of Music Ph: +61 3 8344 5256 Fax: +61 3 8344 5346 Online enquiry: <a href="http://music-unimelb.custhelp.com/">http://music-unimelb.custhelp.com/</a>
<b>Course Overview:</b>	<p>The Master of Music Studies is a professional coursework degree, in which candidates can select a specialisation in musicology, ethnomusicology, performance/teaching, early music or composition, supported by appropriate advanced elective subjects as chosen by the candidate. Total weighting for the course is 100 points; the degree takes one year full-time (two years part-time) to complete.</p> <p>All candidates are required to complete satisfactorily a study in one of the specialisations, following the study plans detailed below.</p>
<b>Objectives:</b>	<p>On completion of this course, students should:</p> <ul style="list-style-type: none"> <li># Have acquired a high standard and an advanced level of competency, skills and expertise relevant to their professional need;</li> <li># Have acquired appropriate ancillary skills in research and writing;</li> <li># Have expanded their knowledge of scholarship in music in a range of specialisations;</li> <li># Value and participate in projects requiring team-work;</li> <li># Recognise and respect the highest international standards in their chosen area of specialisation in music;</li> <li># Pursue an informed program of independent further study in their chosen area of specialisation in music;</li> <li># Have developed the capacity to apply the knowledge and experience gained in their training to the musical needs of society;</li> <li># Provide leadership in the profession in their chosen area of specialisation in music.</li> <li># University of Melbourne postgraduate coursework degrees seek to develop graduates who demonstrate a capacity for contemporary professional practice and/or specialist knowledge and theory. Postgraduate coursework degrees have multiple purposes. They are deigned to provide students with the opportunity for advanced knowledge and understanding in a specialist area; to enhance professional knowledge and skills; and to engage with new and emerging fields of study.</li> </ul> <p>The University expects its postgraduate coursework graduates to have the following qualities and skills:</p> <ul style="list-style-type: none"> <li># An advanced understanding of the changing knowledge base in the specialist area;</li> <li># An ability to evaluate and synthesise the research and professional literature in the discipline</li> <li># Advanced skills and techniques applicable to the discipline;</li> <li># Well-developed problem-solving abilities in the discipline area, characterised by flexibility of approach;</li> <li># Advanced competencies in areas of professional expertise and/or scholarship;</li> <li># A capacity to articulate their knowledge and understanding in oral and written presentations;</li> <li># An advanced understanding of the international context and sensitivities of the specialist area;</li> <li># An appreciation of the design, conduct and reporting of original research;</li> <li># A capacity to manage competing demands on time, including self-directed project work;</li> <li># A profound respect for truth and intellectual integrity, and for the ethics of scholarship;</li> </ul>

	<ul style="list-style-type: none"> <li># An appreciation of the ways in which advanced knowledge equips the student to offer leadership in the specialist area;</li> <li># The capacity to value and participate in projects which require team-work;</li> <li># An understanding of the significance and value of their knowledge to the wider community (including business and industry);</li> <li># A capacity to engage where appropriate with issues in contemporary society; and</li> <li># Where appropriate, advanced working skills in the application of computer systems and software and a receptiveness to the opportunities offered by new technologies.</li> </ul>																																													
<b>Subject Options:</b>	<p>Candidates enrolled in the Musicology/Ethnomusicology stream undertake the following subjects:</p> <table border="1" data-bbox="391 470 1476 672"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>740-880 Research Paper</td> <td>Not offered 2008</td> <td>18.75</td> </tr> <tr> <td>740-605 Postgraduate Seminar #</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>PLUS either:</p> <table border="1" data-bbox="391 705 1476 851"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>740-522 Introduction to Music Research 1</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>OR</p> <table border="1" data-bbox="391 884 1476 1019"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>740-507 Ethnomusicology Seminar 1</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>PLUS three of:</p> <table border="1" data-bbox="391 1052 1476 1366"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>740-520 Introduction to Music Research 2</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>740-518 Studies in Musicology 1</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>740-519 Studies in Musicology 2</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>740-521 Studies in Musicology 3</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Total points for course = 100 Students for whom English is a second language may be required to take one of:</p> <table border="1" data-bbox="391 1433 1476 1624"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>175-121 Academic English 2</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>175-501 Presenting Academic Discourse</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	740-880 Research Paper	Not offered 2008	18.75	740-605 Postgraduate Seminar #	Semester 1, Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	740-522 Introduction to Music Research 1	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	740-507 Ethnomusicology Seminar 1	Semester 1, Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	740-520 Introduction to Music Research 2	Not offered 2008	12.500	740-518 Studies in Musicology 1	Semester 1, Semester 2	12.50	740-519 Studies in Musicology 2	Semester 1, Semester 2	12.50	740-521 Studies in Musicology 3	Semester 1, Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	175-121 Academic English 2	Semester 1, Semester 2	12.50	175-501 Presenting Academic Discourse	Semester 1, Semester 2	12.50
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<b>Entry Requirements:</b>	<p>To be accepted into the Master of Music Studies students should normally have at least an H2A Honours year result in a Bachelor of Music or a Bachelor of Arts with a music major, or the equivalent to an Honours degree in terms of professional experience.</p> <p>Application Procedure</p> <p>Applications forms are available from the Faculty of Music Degree Programs Office, or may be downloaded from the Faculty website. Students are encouraged to provide as much detailed information in support of their application as possible and to discuss their application with a member of the Academic Staff prior to submission.</p> <p>Certified transcripts of academic records at any tertiary institution other than The University of Melbourne must be forwarded with the application. If the transcription is not in English, a certified translation must be provided.</p> <p>Evidence of Scholarly Ability</p>																																													

	Applicants for the Musicology/Ethnomusicology specialisation are required to submit a copy of their Honours dissertation or a substantial piece of recent scholarly writing with their application. A research proposal must also be provided with the application.
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Notes:</b>	<p><b>Submission Dates</b></p> <p>Musicology/Ethnomusicology Thesis: Fri 7 Nov 2008</p>