

161-217 Kant's Metaphysics of Experience

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. *
Time Commitment:	Contact Hours: Thirty two contact hours per semester: two 1-hour lectures per week for the first 11 weeks and a 1-hour tutorial per week beginning the third week of semester Total Time Commitment: *
Prerequisites:	At least one single-semester first-year philosophy subject or permission from the Head of School or the subject coordinator.
Corequisites:	*
Recommended Background Knowledge:	*
Non Allowed Subjects:	*
Core Participation Requirements:	*
Coordinator:	Dr Marion Tapper
Subject Overview:	This subject is a study of Kant's explanation of and arguments for transcendental idealism in The Critique of Pure Reason. It examines the arguments that space, time and the categories, together with the transcendental unity of apperception, are the conditions of experience. How the conditions provide the basis for knowledge of the world will be discussed. In the process the role of imagination in experience will be considered. On completion of this subject, students should have a detailed knowledge of the Critique, understand Kant's philosophy in relation to his predecessors, and demonstrate an ability to critically examine philosophical theses and arguments.
Assessment:	A written assignment of 2000 words 50% (due mid-semester), a 2-hour closed-book written examination 47% (due at the end of semester) and tutorial participation 3%.
Prescribed Texts:	Prescribed Texts: The Critique of Pure Reason (Kant, I. Trans. and edited by Paul Guyer and Allen W. Wood), Cambridge University Press
Breadth Options:	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# be able to engage in detailed exegesis of a philosophical text; # demonstrate an ability to critically examine philosophical arguments and theses; # learn to think in highly abstract and theoretical terms.
Related Course(s):	Bachelor of Arts Diploma in Arts (Philosophy) Diploma in Arts (Philosophy) Graduate Certificate in Arts (Philosophy)

Graduate Certificate in Arts (Renaissance and Early Modern Studies)
Graduate Diploma in Arts (Philosophy)
Graduate Diploma in Arts (Philosophy and Social Theory)
Graduate Diploma in Arts (Renaissance and Early Modern Studies)