

161-020 Phenomenology

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008. *
Time Commitment:	Contact Hours: Thirty-two contact hours per semester: two 1-hour lectures per week for the first 11 weeks and a 1-hour tutorial per week beginning the third week of semester Total Time Commitment: *
Prerequisites:	At least one first-year single-semester philosophy or European studies subject, or permission from the Head of School or subject coordinator.
Corequisites:	*
Recommended Background Knowledge:	*
Non Allowed Subjects:	*
Core Participation Requirements:	*
Coordinator:	Dr Marion Tapper
Subject Overview:	This subject is a study of some classic texts and major themes in the 20th century philosophical traditions of phenomenology and existentialism. Themes to be discussed will include consciousness and perception, being-in-the-world, embodiment, truth and evidence, the phenomenological method, and the meaning of transcendental philosophy. The main authors to be discussed will be selected from Husserl, Heidegger, Merleau-Ponty and Sartre and their texts will be discussed in the light of contemporary interpretation and criticism. On completion of the subject students should be able to engage in detailed exegesis of philosophical texts and to critically examine philosophical arguments and theses therein.
Assessment:	A written assignment of 2000 words 50% (due mid-semester), a 2-hour closed-book written examination 47% (held at the end of semester) and tutorial participation 3%.
Prescribed Texts:	*
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to engage in detailed exegesis and critical discussion of philosophical texts; # be able to relate methods, arguments and theses put forward by phenomenologists to those in other philosophical traditions; # demonstrate an ability to critically examine philosophical arguments and theses.
Notes:	Previously available as Classics of Phenomenology. Students who have completed Classics of Phenomonology are not eligible to enrol in this subject.
Related Course(s):	Bachelor of Arts Diploma in Arts (Philosophy) Diploma in Arts (Philosophy) Diploma in Arts (Social Theory) Graduate Certificate in Arts (European Studies) Graduate Certificate in Arts (Philosophy)

Graduate Diploma in Arts (European Studies)
Graduate Diploma in Arts (Philosophy)
Graduate Diploma in Arts (Philosophy and Social Theory)