

# 161-018 Aesthetics

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	This subject is not offered in 2008.
<b>Time Commitment:</b>	Contact Hours: Thirty two contact hours per semester: two 1-hour lectures per week for the first 11 weeks and a 1-hour tutorial per week beginning the third week of semester Total Time Commitment: Not available
<b>Prerequisites:</b>	At least one first-year single-semester philosophy subject or permission from the Head of School or subject coordinator.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>
<b>Coordinator:</b>	Assoc Prof John Armstrong
<b>Subject Overview:</b>	This subject will be concerned with the nature of art and its value for the individual and society. Particular attention will be paid to the critical discussion of representation in art which began with Plato in 5 BC, recurs in the 19th century with Schopenhauer and Nietzsche and again in the 20th century with Duchamp's proposal that art should be for the mind and not the eye.
<b>Assessment:</b>	A written assignment of 2000 words 50% (due mid-semester), a 2-hour closed-book written examination 47% (due at the end of semester) and tutorial participation 3%.
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Information Not Available
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># develop a sense of where the limits of philosophical argument in relation to such problems lie;</li> <li># have become able to express their ideas more clearly;</li> <li># be able to bring to bear the philosophical understanding developed in this subject on their other studies, inside and outside.</li> </ul>
<b>Notes:</b>	Previously available as Philosophy of Art. Students who have completed Philosophy of Art are not eligible to enrol in this subject.
<b>Related Course(s):</b>	Bachelor of Arts

Diploma in Arts (Philosophy)  
Diploma in Arts (Philosophy)  
Graduate Certificate in Arts (Philosophy)  
Graduate Diploma in Arts (Philosophy)