

## 136-432 The Critical Imagination

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	This subject is not offered in 2008. *
<b>Time Commitment:</b>	Contact Hours: * Total Time Commitment: *
<b>Prerequisites:</b>	Admission to 4th year honours or postgraduate diploma in Anthropology and Social Theory, the postgraduate diploma or 4th year combined honours in Social Theory, or a Masters program and permission of the subject co-ordinator.
<b>Corequisites:</b>	*
<b>Recommended Background Knowledge:</b>	*
<b>Non Allowed Subjects:</b>	*
<b>Core Participation Requirements:</b>	*
<b>Coordinator:</b>	Dr John Rundell
<b>Subject Overview:</b>	This subject explores the three currents that social and critical theorising grows out of: the Enlightenment, revolutionary tradition and romanticism. It critically assesses these currents through an examination of the works of key classical critical and social theorists. Students completing this subject should have developed an understanding of the central ideas of key thinkers in the social and critical theory tradition among them, Kant, Schiller, Hegel, Marx and Nietzsche; and developed an understanding of some of the key issues and theories including their critiques of modernity.
<b>Assessment:</b>	A research essay of 4000 words, 55% (due during the examination period), and a class paper of 1000 words, 45% due during the semester.
<b>Prescribed Texts:</b>	Prescribed Texts:The Imaginary Institution of Society. (C. Castoriadis)
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># develop skills in written and oral communication;</li> <li># conduct independent research;</li> <li># make appropriate use of primary and secondary sources in mounting an argument;</li> <li># form defensible judgements based on a critical evaluation of conflicting arguments.</li> </ul>
<b>Notes:</b>	Formerly available as 136-078 and 136-546. Students who have completed 136-078 or 136-546 are not eligible to enrol in this subject.
<b>Related Course(s):</b>	Postgraduate Diploma in Arts (Anthropology and Social Theory)