

## 136-209 Intimacy and Technology

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: One 1-hour lecture and a 90-minute tutorial per week Total Time Commitment: Not available
<b>Prerequisites:</b>	Usually 75 points of first year study across any discipline area.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>
<b>Coordinator:</b>	Dr Michael Arnold
<b>Subject Overview:</b>	Intimate Technologies are those that we use to understand ourselves, and that we use to establish and maintain our relations with others. The subject approaches technologies of intimacy through a wide variety of examples and case studies - technologies of modesty and privacy (underwear and bedrooms), technologies of surveillance (CAT scans and bar-codes), communications technologies (love letters and SMS), reproductive technologies (IVF and sheep-gut), technologies that mediate personal identity (the data-body and flesh-fashion), and that mediate social and community relations (swarms and networks). The unifying themes that run through these examples approach technologies of intimacy in terms of their propensity to abstract, attenuate, individuate and discipline our intimate relations, and students are invited to critically assess this argument. In so doing, students will gain a fresh and critical understanding of the ways in which technologies and our lives are intertwined.
<b>Assessment:</b>	A 2500-word essay 50% (due at the end of semester), a 1000-word essay 30% (due in week 4) and a 500-word seminar presentation 20% (due during the semester). A hurdle requirement of attendance at eight tutorials is applicable.
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Information Not Available
<b>Breadth Options:</b>	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># form defensible judgements based on a critical evaluation of conflicting arguments;</li> <li># develop skills in written and oral communication;</li> <li># make appropriate use of primary and secondary sources in mounting an argument;</li> <li># conduct independent research.</li> </ul>
<b>Related Course(s):</b>	<p>           Bachelor of Arts            Diploma in Arts (Cultural Studies)            Diploma in Arts (Gender Studies)            Diploma in Arts (History and Philosophy of Science)            Graduate Certificate in Arts (Cultural Studies)            Graduate Certificate in Arts (Gender Studies)            Graduate Certificate in Arts (History &amp; Philosophy of Science)            Graduate Diploma in Arts (Cultural Studies)            Graduate Diploma in Arts (Gender Studies)            Graduate Diploma in Arts (History and Philosophy of Science)         </p>