

136-073 Critical Theories

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: A 1-hour lecture and 1.5-hour seminar per week Total Time Commitment: Not available
Prerequisites:	Usually 50 points of first-year subjects. For cultural studies students these 50 points of arts subjects must include at least 25 points from a specified list of cultural studies approved subject areas.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr John Rundell
Subject Overview:	The aim of this subject is to introduce students to and critically examine the major debates in contemporary critical theories from Western Marxism to postmodernism. These critical theories include the German Frankfurt School, French poststructuralism, the Budapest School, post-Marxism and feminism, all of which are set against the background of the Enlightenment and the Romantic and Heideggerian responses to it. On completion of the subject, students should have developed an understanding of the central issues and ideas of the critical theorists covered in this course and be able to convey this understanding through a critical engagement with the issues and theories in the written assessment of the course.
Assessment:	A literature review of 1000 words 40% (due early in semester), a class paper of 500 words based on tutorial discussion 10% (due at the end of semester) and an essay of 2500 words 50% (due at the end of semester).
Prescribed Texts:	Prescribed Texts:A subject reader will be produced.
Breadth Options:	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # develop skills in written and oral communication; # be able to conduct independent research;

	<p># be able to make appropriate use of primary and secondary sources in mounting an argument;</p> <p># be able to form defensible judgements based on a critical evaluation of conflicting arguments.</p>
Notes:	Formerly available as 136-209/309. Students who have completed 136-209/309 are not eligible to enrol in this subject. This subject is offered in alternate years.
Related Course(s):	<p>Bachelor of Arts Diploma in Arts (Cultural Studies) Diploma in Arts (Social Theory) Diploma in Arts (Sociology) Graduate Certificate in Arts (Anthropology and Social Theory) Graduate Certificate in Arts (Cultural Studies) Graduate Certificate in Arts (Gender Studies) Graduate Diploma in Arts (Anthropology and Social Theory) Graduate Diploma in Arts (Cultural Studies) Graduate Diploma in Arts (Gender Studies) Graduate Diploma in Arts (Philosophy and Social Theory) Graduate Diploma in Arts (Sociology)</p>