

## 131-544 Applications in Public History

<b>Credit Points:</b>	12.500
<b>Level:</b>	Graduate/Postgraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 2-hour seminar per week Total Time Commitment: Not available
<b>Prerequisites:</b>	Usually admission to the postgraduate diploma or fourth-year honours in history.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>
<b>Coordinator:</b>	Dr Andrew Brown-May
<b>Subject Overview:</b>	<p>This subject reviews the development of Public History in Australia and internationally. It applies and extends students' academic skills in researching and communicating history, involving students in collaborative projects in applied history. The subject focuses upon the effective communication of historical knowledge across academic disciplines and beyond the academy, including communicating history in museums and through new information technologies. It reflects upon the interactions between history making and public knowledge, and between history professionals, related specialists and the wider community. Students will gain a general understanding of current museum practice, cultural heritage, cultural environments as historical documents, oral history and archival methods, material culture analysis, local, family and institutional history, and new information technologies for accessing and communicating historical resources and knowledge.</p>
<b>Assessment:</b>	A written assignment of 5000 words 100% (due end of semester).
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Information Not Available
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># show an advanced understanding of the changing knowledge base in the specialist area;</li> <li># be able to evaluate and synthesise the research and professional literature in the discipline;</li> <li># have an appreciation of the design, conduct and reporting of original research;</li> </ul>

	<ul style="list-style-type: none"><li># have an understanding of the significance and value of their knowledge to the wider community (including business and industry);</li><li># be able to engage where appropriate with issues in contemporary society.</li></ul>
<b>Related Course(s):</b>	Master of Arts in History (Advanced Seminars and Shorter Thesis) Postgraduate Certificate in Arts (History) Postgraduate Diploma in Arts (History)