

131-474 New Histories of Australian Politics

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. .
Time Commitment:	Contact Hours: A 2-hour seminar per week Total Time Commitment: .
Prerequisites:	Usually admission to the postgraduate diploma or fourth-year honours in history.
Corequisites:	.
Recommended Background Knowledge:	.
Non Allowed Subjects:	.
Core Participation Requirements:	.
Coordinator:	Dr Jackie Dickenson
Subject Overview:	The subject will examine the ways in which historians, commentators, political scientists and sociologists treat Australian politics, and how their work has shaped the writing of Australian history. It will engage students in different theoretical approaches to class, gender, race and identity, and different methodological treatment of organisation, representation and public life. Topics will include historical writing on political parties of the right and left, Aboriginal politics, the politics of gay activists, religion in politics, environmentalists, anti-globalism and 'anti-political' movements. Students should gain insight into the changing boundaries of politics, and the place of politics in Australian history.
Assessment:	A book review of 1000 words with an annotated bibliography of 500 words, 30% (due mid-semester), a research essay of 3500 words, 60% (due end semester) and seminar participation 10%
Prescribed Texts:	A subject reader will be available
Recommended Texts:	.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # demonstrate research skills through competent use of the library and other information sources; # show critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument; # demonstrate understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument.
Notes:	.
Related Course(s):	Postgraduate Certificate in Arts (History) Postgraduate Diploma in Arts (Australian Studies)

Postgraduate Diploma in Arts (History)