

## 131-454 Art, Family & Politics: The Renaissance

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	This subject is not offered in 2008. .
<b>Time Commitment:</b>	Contact Hours: A 2-hour seminar per week Total Time Commitment: .
<b>Prerequisites:</b>	Usually admission to the postgraduate diploma or fourth-year honours in history or gender studies.
<b>Corequisites:</b>	.
<b>Recommended Background Knowledge:</b>	.
<b>Non Allowed Subjects:</b>	.
<b>Core Participation Requirements:</b>	.
<b>Coordinator:</b>	Dr Catherine Kovesi
<b>Subject Overview:</b>	as the nucleus of Florentine social life throughout the Renaissance and the bond between family members was central to the city's social and political structures. This subject examines these structures in detail; the ways in which they impinged upon each other and were manifested in the city's artistic and cultural life. In addition, the subject tackles attitudes to social groups that did not conform to the established 'norm', such as prostitutes and homosexuals. On completion of the subject students should understand the relationship of the family to the artistic, political and social framework of Renaissance Florence.
<b>Assessment:</b>	A seminar diary of 1500 words 20% (due during the semester), a seminar presentation 15% (due during the semester) and a research essay of 3500 words 65% (due during the examination period).
<b>Prescribed Texts:</b>	.
<b>Recommended Texts:</b>	.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># show an advanced understanding of the changing knowledge base in the specialist area;</li> <li># be able to evaluate and synthesise the research and professional literature in the discipline;</li> <li># have an appreciation of the design, conduct and reporting of original research.</li> </ul>
<b>Notes:</b>	Formerly available as 131-092. Students who have completed 131-092 are not eligible to enrol in this subject. This is an advanced seminar.
<b>Related Course(s):</b>	Postgraduate Certificate in Arts (Gender Studies) Postgraduate Diploma in Arts (Gender Studies) Postgraduate Diploma in Arts (Medieval & Renaissance Studies) Postgraduate Diploma in Arts (Renaissance and Early Modern Studies)