

131-451 Historians and Ritual

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008. .
Time Commitment:	Contact Hours: A 2-hour seminar per week Total Time Commitment: .
Prerequisites:	Usually admission to the postgraduate diploma or fourth-year honours in history.
Corequisites:	.
Recommended Background Knowledge:	.
Non Allowed Subjects:	.
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Prof Charles Zika
Subject Overview:	This subject is a study of the ways in which ritual has influenced the historical interpretation of medieval and early modern European history over the last three decades. Students will focus on the recent historical interest in ritual structure and behaviour, such as rites of passage, the ritual calendar, the ritual process of government, royal and coronation rituals, religious rituals, body ritual and gesture, festivity and carnival. Students will explore the significance of this historiographical approach for an understanding of recent history writing.
Assessment:	A class paper of 1500 words 30% (due during the semester) and a research essay of 3500 words 70% (due at the end of semester).
Prescribed Texts:	.
Recommended Texts:	.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # show an advanced understanding of the changing knowledge base in the specialist area; # be able to evaluate and synthesise the research and professional literature in the discipline; # have an appreciation of the design, conduct and reporting of original research.
Notes:	Formerly available as 131-045. Students who have completed 131-045 are not eligible to enrol in this subject.
Related Course(s):	Postgraduate Diploma in Arts (Medieval & Renaissance Studies) Postgraduate Diploma in Arts (Renaissance and Early Modern Studies)