

131-434 Reading Course

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus. .
Time Commitment:	Contact Hours: Regular meetings with the supervisor Total Time Commitment: .
Prerequisites:	Usually admission to the postgraduate diploma or fourth-year honours in history.
Corequisites:	.
Recommended Background Knowledge:	.
Non Allowed Subjects:	.
Core Participation Requirements:	.
Coordinator:	Fourth year Honours coordinator
Subject Overview:	This subject involves a study of theoretical, empirical or historiographical issues broadly related to the thesis topic and conducted through extensive reading, decided by the student in conjunction with the supervisor. The subject should enhance the student's powers of independent inquiry, should encourage initiative in self-directed research, and should strengthen the student's capacities in theoretical analysis and argument.
Assessment:	A 5000-word essay 100% (due at the end of semester).
Prescribed Texts:	.
Recommended Texts:	.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # demonstrate research skills through competent use of the library and other information sources; # show critical thinking and analysis through recommended reading, essay writing, and by determining the strength of an argument; # be able to think in theoretical terms, through analysis of a variety of historiographical approaches; # demonstrate time management and planning through managing and organising workloads for recommended reading, essay and assignment completion.
Notes:	.
Related Course(s):	Master of Development Studies (Gender & Development) Postgraduate Diploma in Arts (Ancient and Medieval Studies) Postgraduate Diploma in Arts (Gender Studies) Postgraduate Diploma in Arts (Medieval & Renaissance Studies) Postgraduate Diploma in Arts (Renaissance and Early Modern Studies)